
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

ANNE NGINYANGKA THOMPSON

Born	Alice Springs, Australia
Community	Pukatja SA
Language	Pitjantjatjara
Region	Pukatja Community APY Lands
Mothers Land	Near Kanpi Community, APY Lands
Fathers Land	Attila (Mt Connor)
Dreaming	Goanna

Solo Exhibition

2024 Ngayulu Nyaakunytja: What I See, Sabbia Gallery, Redfern, Sydney

Group Exhibitions

2023 Nganampa Tjukurpa Nganampa Ara: Our Story Our Way - Sabbia Gallery, Sydney, NSW
Ernabella Arts: Ceramic Warka Wiru 20 Years-kutu - 20 Years of Creating Ceramics - JamFactory Craft and Design Centre, Adelaide, SA

2022 Mina-ka Malangka: After the Rain - Yaama Ganu Gallery, Moree, NSW
Continuum - JamFactory Craft and Design Centre, Adelaide, SA

2020 Tarnarhi Aboriginal and Torres Strait Islander Art: Open Hands - Art Gallery of South Australia, Adelaide, SA
Maṅṅu (nest) - SDR Gallery at Paul Johnston Gallery, Darwin, NT

2017 Nganampa Kililpi Kuwartija Tjuta pakani: Our Rising Stars II - Hazelhurst Regional Gallery, Sydney, NSW
Ngura Kutjupa, Walytja Kutju: Different communities, one family - Tangentyere Artists, Alice Springs, NT

2015 Jewellery has always been here - Jam Factory, Adelaide
Kuruntu mukuringkula kulira palyantja (Stories straight from the heart) - Short Street Gallery, Broome, WA
Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW

2014 Indigenous Ceramic Art Award - Shepparton Art Museum, Shepparton VIC
Tjungu Warkarintja: Fifteen Years - Sabbia Gallery, Paddington NSW

2012 Ngayuku Ngura, Ngayuku Tjukurpa - South Australian Museum, Adelaide SA

Awards

2023 Winner Wandjuk Marika Memorial 3D Award,
Telstra National Aboriginal and Torres Strait Islander Art Awards

2022 Winner Shepparton Art Museum Indigenous Ceramic Award

Collections

SHEPPARTON ART MUSEUM
SHEPPARTON ART MUSEUM
MUSEUM AND ART GALLERY OF THE NORTHERN TERRITORY
THE KAPLAN AND LEVI COLLECTION

Biography

Anne grew up at Black Hill #2, her family's homeland. Anne's father was an integral part of the APY Land Rights movement, and her mother Carlene Thompson, is a senior Ernabella artist. Anne attended Kenmore Park Anangu School and boarded at Woodville High School. On completing school, Anne worked for PY Media, recording, editing and broadcasting, and on coverage for arts projects such as Seven Sister's Songlines performance in Canberra in 2013. Anne began making ceramics in high school and then started working in the Ernabella Arts ceramic studio in between media projects. Anne is a qualified interpreter as well as an artist, and like her father, she is also a talented speaker. Anne delivered an address at the Australian Ceramics Triennale conference in July 2015 in Canberra on the role of young people at Ernabella Arts and the importance of art centres in remote communities. Anne is also a talented jeweller. She has worked with contemporary resin jeweller Kate Rhode, developing her skills and techniques. In 2014 and 2022 Anne was the winner of the Shepparton Arts Museum's prestigious Indigenous Ceramic Art Award and her work was acquired for their collection. In 2023 Anne won the Wandjuk Marika Memorial 3D Award at the Telstra National Aboriginal and Torres Strait Islander Art Awards for her ceramic artwork, *Anangu History*. Anne is currently the Chair of the Ernabella Arts Board and she continues to be a strong voice and advocate for the APY community.