
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

BENJAMIN EDOLS

Born Sydney 1967

Education

1992 Post Graduate Diploma of Art, Canberra School of Art, Workshop Head: Klaus Moje
Bachelor of Arts (Visual), Sydney College of the Arts, Workshop Head: Maureen Cahill

Professional Experience

2016 Artist in Residence, Canberra Glassworks, Canberra, ACT
2015 Assisted Dante Marioni and Preston Singletary in their Canberra Glassworks Visiting Artists residencies, Canberra Glassworks, Canberra, ACT
2013 Visiting Artist, Museum of Glass, Tacoma, WA, USA
Workshop given Pilchuck Glass School, WA, USA
2011 Workshop given Jam Factory, Adelaide, SA
2010 Workshop given Haystack Mountain School of Crafts, Deer Isle, MN
Workshop Given Flame Run Studios Louisville, KY
2009 Workshop given Pittsburgh Glass Centre, Pittsburgh PA
Visiting Artist Tacoma Museum of Glass, Tacoma WA
2006 Workshop given at Ezra Glass Studio, Awara City, Japan
2004 Workshop given at Isola Glass Studio Auckland, New Zealand
2003 Teaching Assistant to Dante Marioni & Kiki Smith, Pilchuck Glass School, WA, USA Visiting Artist at Jam Factory, Adelaide, SA
2002 Workshop given at The Studio of The Corning Museum of Glass, Corning, NY
Co-gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA
2001 Visiting Artist, Toyama City Institute of Glass, Toyama, Japan
2000 Artist in Residence, Illinois State University, Normal, Illinois, USA
Workshop given at The Studio of the Corning Museum of Glass, NY
Workshop given with Lino Tagliapietra at Pilchuck Glass School, Seattle, USA
1999 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA
Slide Lecture, Hokkaido Museum of Modern Art, Sapporo, Japan.
Artist in Residence, Bullseye Glass Co, Portland OR, USA
Workshop given, Ohmura Studio, Narita, Japan
1998 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA
Workshop given at The Studio of The Corning Museum of Glass, Corning, USA
1997 Co-Gaffer with Dante Marioni, Pilchuck Glass School, Seattle, WA, USA
Part time Glassblowing instructor, Sydney College of the Arts.
Workshop given at Sydney College of the Arts with Lino Tagliapietra
1996 Workshop given at Pilchuck Glass School, Seattle, WA, USA.
Workshop given at The Studio of the Corning Museum of Glass, Corning, NY, USA
1995 Workshop given at the Jam Factory Craft and Design Centre, Adelaide
Co-teaching with Kirstie Rea.
1994 Visit to Murano, Venice, Research & document Venetian Glass Blowing
Assistant to Richard Marquis and Dante Marioni on their Australian Cities tour.
Visiting artist at the Canberra School of Art
1993 Asst. to Dante Marioni on Klaus Moje's project at Bullseye Glass, Portland, USA
1992 Artist in Residence, Bullseye Glass Co. Portland USA

1990 Attended Glass Art Society Conference in Mexico City
 Practitioner, New York Experimental Glass Workshop, Brooklyn, NY
 Assistant to Robert Levin, NC, USA
 1987-1989 Assistant to Robert Wynne, Denizen Glass, Sydney.

KATHY ELLIOTT

Born 1964 Sydney

Education

1991 Bachelor of Arts (Visual Arts), Canberra School of Art, with Klaus Moje

Professional Experience

2013 Visiting Artist Museum of Glass, Tacoma, WA, USA
 2011 Workshop given Jam Factory, Adelaide, SA
 2005 Artist in Residence, Canberra School of Art, Canberra, ACT
 2003 Visiting Artists at Jam Factory, Adelaide, SA
 2002 Workshop given Canberra School of Art, Canberra, ACT
 Workshop given The Studio of The Corning Museum of glass,
 2001 Visiting Artist, Toyama City Institute of Glass Art, Toyama, Japan Artist-in-Residence, Niiijima Glass Centre, Niiijima, Japan
 2000 Artist-in-Residence, Illinois State University, Normal, Illinois, USA
 Workshop given at The Studio of The Corning Museum of Glass, Corning, NY, USA
 Artists assistant to Klaus Moje, Pilchuck Glass School, Seattle, WA, USA
 1999 Artist-in-Residence, Bullseye Glass Co. Portland OR. USA
 Slide lecture, Hokkaido Museum of Modern Art, Sapporo, Japan
 1998 Workshop given at The Studio of The Corning Museum of I Glass, Corning, NY, USA
 1997 Attended Symposium on 20thC Italian Glass at The Corning Museum of Glass
 1996/97 Member of the Executive Committee of Ausglass
 1996 Workshop given at Pilchuck Glass School, Seattle, WA. USA
 Workshop given at The Studio of The Corning Museum of Glass, Corning, NY. USA
 1994 Visiting Artist at the Canberra School of Art glass workshop, Canberra, ACT
 1993 Technician, Cold shop, UrbanGlass, NY.USA

EDOLS ELLIOTT

Since 1992 Ben Edols & Kathy Elliott have been making and exhibiting collaboratively under the name of Edols Elliott

Selected Solo Exhibitions

2023 Relate / Animate, Sabbia Gallery, Sydney NSW
 2020 Benjamin Edols and Kathy Elliott, Beaver Galleries, Canberra ACT
 2019 Undercurrent II, William Traver Gallery, Seattle
 2018 Undercurrent, Sabbia Gallery, Sydney, NSW
 2016 Light Marks, Toyama Museum, Japan
 24 Years in Glass, Manly Museum & Art Gallery, Sydney NSW
 2015 Deluge, Sabbia Gallery, Sydney, NSW
 2012 Glance, Studio Glass, Beaver Galleries, Canberra, ACT
 Tutti, Sabbia Gallery, Sydney, NSW
 2011 Dwell, Collector Space, JamFactory
 2010 Shelter, Sabbia Gallery, Sydney, NSW
 Benjamin Edols Kathy Elliott, Flame Run Gallery, Louisville KY
 2009 Light Marks, William Traver Gallery, Seattle
 Studio Glass, Beaver Galleries, Canberra, ACT

2008 Benjamin Edols Kathy Elliott, Masterworks Gallery, Auckland
2007 Evolve, Sabbia Gallery, Sydney, NSW
Benjamin Edols Kathy Elliott, William Traver Gallery, Tacoma
Edols & Elliott, Kirra Gallery, Melbourne VIC
William Traver Gallery, Seattle, WA, USA
2006 Ben Edols & Kathy Elliott, Beaver Gallery, Canberra
2005 Autumn, William Traver Gallery, Seattle, WA, USA
2004 Recent Work, deVera, New York, NY, USA
2003 Cultivate II, Quadrivium, Sydney, NSW
2002 Cultivate, William Traver Gallery, Seattle, WA, USA
2001 Blaze, Quadrivium, Sydney, NSW
Botanicals, de Vera, San Francisco, USA
Benjamin Edols and Kathy Elliott New Glass, Distelfink at Nellie Castan, Melbourne, VIC
2000 Light Erosion, Barry Friedman Ltd, New York, NY, USA
Dissolve, William Traver Gallery, Seattle, WA, USA
Flux, Bullseye Gallery, Portland, OR, USA
1999 Benjamin Edols and Kathy Elliott Studio Glass, Beaver Galleries, ACT
Glass Lovers Weekend, William Traver Gallery, Seattle, WA, USA
1998 Benjamin Edols and Kathy Elliott Recent Work, William Traver Gallery, Seattle, WA, USA
Benjamin Edols and Kathy Elliott Glass, Distelfink Gallery, Melbourne
Skin II, de Vera, San Francisco, CA, USA
1997 Skin, Glass Artists Gallery Glebe, NSW
Recent Work, Galerie L, Hamburg, Germany.
1996 Benjamin Edols Carved Glass, de Vera, San Francisco, CA, USA
Light Marks, Distelfink Gallery, Melbourne VIC
1993 Kathy Elliott, de Vera Gallery, San Francisco, CA, USA

Selected Group Exhibitions

2024 POP! Color Stories from the Permanent Collection, Fuller Craft Museum, Brockton MA, USA
The Gaffers, Sabbia Gallery, Sydney, NSW
2022 Small Works Exhibition, Beaver Galleries, Canberra, ACT
2021 Environmental Art Prize, Finalist, Manly Museum and Art Gallery
The Study, Sabbia Gallery, Redfern, Sydney
2020 Container, Sabbia Gallery, Redfern, Sydney
Salute XV, Sabbia Gallery, Redfern, Sydney
Color Field; Group show: Duncan McClelland Gallery, St Petersburg FL USA
Tom Malone Prize; Finalists: Art Gallery of Western Australia, WA
Fuse Glass Prize, Finalists, Jam Factory, SA
Isolate Make, Australian Design Centre, Sydney, NSW
2019 Avanti, Sabbia Gallery, Redfern, Sydney NSW
One Three Seven; Studio Glass: Beaver galleries, Canberra, ACT
Glass Miniatures: Bilk Gallery, Canberra, ACT
Klaus Moje Glass Award; Finalists: Thors Hammer, Kingston ACT
(glass)Makers: Flame Run Gallery, Louisville, KY, USA
The Hot Shop – Masters of Glass 2019, Sabbia Gallery, Sydney, NSW
2018 Sketch, Masters of Glass 2018, Sabbia Gallery, Sydney NSW
2017 Review, Masters of Glass 2017, Sabbia Gallery, Sydney NSW
2016 Hindmarsh Prize, Canberra Glassworks, Canberra, ACT
Arts in Sculpture and Glass, The Obsession of Art, The Netherlands
Spectrum: Contemporary Artists in Colour, Racine Art Museum, WI, USA
2015 Diplomacy, Canberra Glassworks, Canberra, ACT
2nd Glass Invitational, Blue Rain Gallery, Santa Fe, NM, USA
Tacoma MOG Touring Exhibition, National Glass Centre, Sunderland, UK
All In the Family, Racine Art Museum, WI, USA
Lights of Summer: The Obsession of Art, The Netherlands
Group Exhibition, Blue Rain Gallery, Santa Fe, USA
Salute XI, Sabbia Gallery, Sydney NSW
2014 Revere, Masters of Glass 2014, Sabbia Gallery, NSW

2013 Salute X, Sabbia Gallery, Sydney NSW
Prima, Sabbia Gallery, NSW
Links: Australian Glass and the Pacific Northwest, USA

2012 Salute IX, Sabbia Gallery, Sydney NSW

2011 Salute VIII, Sabbia Gallery, NSW
Geometry, Sabbia Gallery, NSW

2010 Salute VII, Sabbia Gallery, NSW
Winter, Sabbia Gallery, NSW
Light in Winter, Kirra Galleries, Melbourne, VIC

2009 Salute VI, Sabbia Gallery, NSW
Maestros, Sabbia Gallery, NSW
In Paradise, Manly Museum and Art Gallery, Manly, NSW
Furnace, Contemporary Australian Art Glass, Tasmanian Craft Fair
Vision Realized, Morgan Contemporary Glass Gallery, Pittsburgh
Salute V, Sabbia Gallery, NSW
Looking Forward, William Traver Gallery, Seattle

2008 In Essence – The Legacy of Stephen Procter, Sabbia Gallery, NSW
Gesture and Cadence, Morgan Contemporary Glass Gallery, Pittsburgh
Surface Exploration, Kirra Galleries, Melbourne
Salute IV, Sabbia Gallery, NSW

2007 Smartworks, Powerhouse Museum, Sydney
Mastery in Contemporary Glass, Gaffer Studio Glass and Starcap Galleries, Singapore
Ranamok Glass Prize, Travelling competitive exhibition
Salute III, Sabbia Gallery, NSW
Tom Malone Glass Prize, Western Australian Art Gallery, Perth

2006 Freestyle New Australian Design for Living, Opened Melbourne Museum. Travelling exhibition
Collect, Victoria and Albert Museum, London
Australian Glass 2006, Sandra Ainsley Gallery, Toronto
Salute II, Sabbia Gallery, NSW
New Masters: New Glass, Sabbia Gallery, Sydney
Collect, Victoria and Albert Museum, London
Art London, Royal Hospital, Chelsea
Australian Glass 06, Sandra Ainsley Gallery, Toronto

2005 Collect, Victoria and Albert Museum, London
The Next Chapter, Sabbia Gallery, Sydney
Salute, Sabbia Gallery, NSW

2004 Sydney Style, Sydney Opera House
Marioni, Edols, Elliott. New Work. Masterworks Gallery, Auckland
Collect, Victoria and Albert Museum, London

2003 Hot Glass 2003, Axia Modern art, Melbourne
Canberra Glass 2003, Beaver Galleries, Canberra
The Glass Vessel, Kentucky Museum of Arts & Design, Louisville KY, USA
20 / 20 Vision, Museum of American Glass, Millville, NJ, USA

2002 Benjamin Edols Kathy Elliott and Tom Rowney: Studio Glass, Beaver Galleries, Canberra
Global Glass, Marx - Saunders Gallery, Chicago, Illinois, USA
Niijima Glass Exhibition, TEPCO Gallery, Ginza, Tokyo, Japan.
William Traver Gallery: 25 Years, William Traver Gallery, Seattle, WA
Australian Glass, Masterworks Gallery, Auckland, New Zealand
Dialogue- Stephen Procter and Friends, Quadrivium, Sydney
Transparent Things, Touring exhibition: Wagga Regional Art Gallery; National Gallery of Australia

2001 Lino Tagliapietro e amici, Fuller Museum of Art, Brockton, MA, USA

2000 International Craft Triennale, Museum fur Angewandte Kunst, Frankfurt, Germany
At The Edge, Galerie Handwerk, Munich, Germany; National Glass Centre, Sunderland, England; Object Galleries, Sydney
Desire, Quadrivium, Sydney

1999 Vetro al Femminile, Galeria Marina Barovier, Venice, Italy
RFC Glass Prize, Volvo Gallery, Sydney
SOFA International Art Exhibition, Berry Friedman Ltd, Bullseye Glass Co., New York USA.

- Contemporary Australian Craft, Hokkaido Museum of Modern Art, Sapporo, Japan
 Passion, Quadrivium, Sydney, NSW
- 1998 International Exhibition of Glass '98, Kanazawa, Japan.
 Aperto Vetro Palazzo Ducale, Venice Italy
 Latitudes II, The Bullseye Connection, Portland, OR, USA
 RFC Glass Prize, touring exhibition, Sydney, Melbourne, Perth, Brisbane and Denver, Colorado.
 Masters of Australian Glass, Quadrivium, Sydney.
 Offline: An Exhibition of Soft Hardware, Jam Factory Craft and Design Centre, Adelaide
 Australian Glass – 10 Artists, Gallery Enomoto, Osaka, Japan
- 1997 Latitudes II, Gallery Himawari, Seto, Japan
 Collaborations in Glass, Mary Place Gallery, Paddington
 Vitreous, Queensland Craft Council Gallery, Brisbane
 Contemporary Glass, Quadrivium Gallery, Sydney
- 1996 Distant Points of Light, Beaver Galleries, ACT
 Kept for Best, National Gallery of Australia, Decorative Arts, Touring Exhibition
 Latitudes, Craft Council ACT, Canberra, ACT
 SOFA International Art Exhibition, Glass Artists' Gallery, Chicago IL, USA
 A Matter of Making, Canberra School of Art Alumni Exhibition, CSA Gallery Canberra, ACT
- 1995 The Object All Sublime, Australian Decorative Arts Survey, Lorraine Diggins Fine Art, Melbourne, VIC
 Latitudes, The Bullseye Connection, Portland, Oregon USA
 Glass Weekend '95, Habatat Gallery at Creative Glass Centre of America, Milville, NJ, USA
- 1994 Tenth Capital Invitational, The Glass Gallery, Bethesda, MD, USA
 The Cutting Edge, Sixth Australian Glass Triennial, Wagga Wagga City Art Gallery, NSW
 SOFA International Art Exhibition, Glass Artists' Gallery, Chicago IL
- 1993 Origins & Originality, Ausglass Conference Exhibition, Drill Hall Gallery, Canberra, ACT
- 1992 International Exhibition of Glass, Kanazawa, Japan
 Circa 1992, Postgraduate Students of Canberra School of Art, Drill Hall Gallery, ACT
- 1991 10th Australian Glass Triennial, Wagga Wagga City Art Gallery, NSW
- 1990 Fifteen Minutes of Fame, Two Person Show with Phillipa Playford, Glass Artists Gallery, NSW

Fellowships & Awards

- 2013 Arts NSW - NSW Artists Grant
 2010 Australia Council Grant
 2003 Australia Council Grant
 1998 Resource Finance Corporation Glass Prize
 1996 Pilchuck Glass School Scholarship
 1995 Australia Council Grant
 Pilchuck Glass School Scholarship
 1994 Australia Council Grant
 1993 Pilchuck Glass School Scholarship
 Fellowship at the Creative Glass Centre of America
 1992 The Queen's Trust Award for Young Australians
 1990 Pilchuck Glass School Scholarship

Collections

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| Victoria and Albert Museum | Art Gallery of South Australia |
| Auckland Museum | National Gallery of Victoria |
| Toyama Art Museum | Glasmuseum Alter Hof Herding, Coesfeld Lette, Germany |
| Museum of Art and Design, New York | Parliament House Collection |
| Corning Museum of Glass | Government House Collection, Sydney, NSW |
| Chrysler Museum of Art | Racine Art Museum, WI USA |
| Devonport Art Gallery, Tasmania | The Denver Art Museum |
| Powerhouse Museum | The Carnegie Museum of Art, PA, USA |
| Queensland Art Gallery | Art Gallery of Western Australia |
| National Gallery of Australia | Palm Springs Art Museum, CA |
| American Glass Museum | Tasmanian Museum and Art Gallery |
| Wagga Wagga National Glass Collection | Fuller Craft Museum, MA |

Selected Publications

- 2020 Fuse Glass Prize Catalogue
- 2019 American Craft Magazine, June/July 2019
Catalogue Accompanying 'Klaus Moje Award'
The Canberra Times, 'Arts' February 19th, 2019
- 2016 Catalogue Accompanying 'Light Marks' exhibition, published by Toyama Glass Art Museum
Catalogue Accompanying '24 Years in Glass' exhibition, Manly Museum & Art Gallery, Sydney NSW
Glass Quarterly, Hotsheet, Artist Interview, Tuesday August 9th 2016
- 2013 Links: Australian Glass and the Pacific Northwest; Vicki Halper
- 2012 Catalogue accompanying Global and Local exhibition
- 2011 Catalogue accompanying Translucence exhibition
- 2010 Catalogue accompanying La Collezione Bellini-Pezzoli
Objects, deVera self-published book
Masters: Blown Glass, Lark books
- 2009 Catalogue accompanying 'Furnace' exhibition
Catalogue accompanying 'In Paradise' exhibition
- 2007 The Sydney Magazine August Issue # 52
Australian Art Review November Issue # 15
- 2005 Australian Glass Today, Margot Osbourne, Wakefield Press
- 2003 Object No. 42
Lino Issue No. 3
House and Garden, May
Domain, Sydney Morning Herald, 10th April
- 2002 VETRO magazine, December, no. 16,
- 2001 Artists in Glass, Dan Klein, Mitchell Beazley
I.D. Magazine, November
Sydney Morning Herald, 'Metropolitan' pg.8 September 22-23
Flux, Bullseye Gallery Exhibition Catalogue; Australia + Germany, International Craft Triennale
- 2000 Flux, Exhibition Catalogue, Bullseye Gallery, Portland, OR, USA
Australia + Germany International Craft Triennial, Exhibition Catalogue
At The Edge- Australian Glass Art, Exhibition Catalogue, Galerie Handwerk, Munich, Touring to the UK and Australia
- 1999 Developing the Collection, Acquisitions 1997-1999, National Gallery of Australia
Contemporary Australian Craft, Exhibition Catalogue, Hokkaido Museum of Modern Art
Craft Arts International, No.47
Arte, August
- 1998 Neues Glas, 3/98
New Glass Review, No. 17, 18, 19, 21, 22
Aperto Vetro, Exhibition Catalogue, Palazzo Ducale, Venice
Editrice Arsenale
The International Exhibition of Glass Kanazawa, Exhibition Catalogue
Latitudes: Bullseye Glass in Australia, Exhibition Catalogue, The Bullseye Connection, Portland, OR, USA
Australian Glass: 10 Artists, Exhibition Catalogue, Gallery Enomoto, Osaka, Japan
- 1997 Noris Ioannou, Masters of Their Craft, Craftsman House, Sydney
- 1996 A Matter of Making, Exhibition Catalogue, CSA Gallery
Art Monthly, No.85
- 1995 Noris Ioannou, Australian Studio Glass, Craftsman House, Sydney
National Art Glass Collection, City Art Gallery, Wagga Wagga
- 1994 Object, Winter 1994
- 1993 Glass, Fall, No.53
- 1992 Glasswork, November, No.13
- 1991 Craft NSW, Autumn
The International Exhibition of Glass Kanazawa, Exhibition Catalogue
- 1991 Craft Arts, Spring