
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

WENDY FAIRCLOUGH

Academic Qualifications

- 2000 Bachelor of Applied Arts. Glass Major. South Australian School of Art.
University of South Australia
- 1998 Graduate Diploma in Education & Training of Adults. University of South Australia.
- 1991 Bachelor of Visual Art. Sculpture and Printmaking Majors. South Australian School of Art, University of South Australia.

Solo Exhibitions

- 2023 Landfall. SOLO Exhibition, Sabbia Gallery. Sydney. NSW
- 2021 Commonalities II, SOLO Exhibition. Masterworks. Auckland. New Zealand
- 2014 Everywhere You Look. SOLO Exhibition. Narek Galleries. NSW

Group Exhibitions

- 2024 Verticale, Sabbia Gallery, Sydney, NSW
- 2023 Adelaide Parklands Art Prize. Adelaide Festival Theatre Foyer. South Australia
- 2022 The Inaugural Tom Malone Prize. Art Gallery of Western Australia. Perth WA
Art Matters 30 Years of AVID Gallery. AVID Gallery. Wellington. New Zealand.
- 2021 The Study: Sabbia Gallery. Sydney NSW
Artglass 21: New Zealand Glassworks. Whanganui. New Zealand
- 2020 Fuse Glass Prize: Gallery One. Jam Factory. Adelaide SA
Touring to Australian Design Centre. Sydney. NSW Australia
- 2017-20 Common Ground: Tylee Cottage Residency SOLO Exhibition & Selected Works 2007-2014.
- 2020 Pataka Museum. Porirua. New Zealand
- 2019 Object Space. Auckland New Zealand
- 2018 Suter Art Gallery. Nelson. New Zealand
- 2017 Sarjeant Gallery, Whanganui, New Zealand.
- 2019 Line Play. Masterworks. Auckland New Zealand.
- 2018 Collective Imagination: New Zealand Glassworks. Whanganui. New Zealand.
- 2017 Domestic Goddess: Incinerator Art Space. Sydney. NSW. Australia
- 2016-17 Fired Up: Contemporary Glass by Women Artists from the Toledo Museum of Art. Mint Museum. North Carolina USA
- 2016 FUSE Glass Prize. Jam Factory Gallery. SA
- 2015 Translucent Shadows. SASA Gallery. SA.
- 2015-18 GLASS: art design architecture. Jam Factory Gallery. SA. Touring Australia.
Deakin University Contemporary Small Sculpture Award. Melbourne VIC
Art Shanghai 2014. Shanghai. China
The Waterhouse Natural Science Art Prize. South Australia Museum. SA
- 2013 Heartland. Art Gallery of South Australia. South Australia
- 2012 Echo. Sabbia Gallery. Sydney. NSW
Eat! Canberra Glassworks. ACT
- 2011 Traverse. Milford Galleries Dunedin. New Zealand
Still Life Still. Adelaide Central Gallery. Adelaide. SA

- Nora Heysen Centenary Art Prize for Still Life. Hahndorf. SA
 Breach. Smoke Stack Gallery. Canberra. ACT
 2010 Reality. Imago Galleries. Palm Desert. California. USA
 Commonalities. Drill Hall Gallery. ANU. Canberra
 10 Contemporary Australian Glass Artists: A glass act. Australian Galleries. Smith St. Melbourne
 2009 Light. Milford Galleries Dunedin. New Zealand
 Ranamok Glass Prize 2009. Touring Australia
 Southern Lights. Kirra Galleries Federation Square. Melbourne. Victoria
 2008 White Hot: Contemporary Australian Glass. Touring Bangkok, Hanoi, Taiwan
 Masterworks in Glass. Narek Galleries. Tanja. NSW
 Visionaries: Recent Masters, Sabbia Gallery, Sydney, NSW
 2006 Fragments & the Still Life. Narek Galleries. Tanja. NSW
 Australian Glass 2006. Sandra Ainsley Gallery. Toronto. Ontario. Canada
 Ranamok Glass Prize 2006. Touring Australia
 Object. Milford Galleries Dunedin. New Zealand
 Group Glass Exhibition. Anna Bibby Gallery. Auckland. New Zealand.
 2005 Novizio – Innovative Australian Studio Glass. Sabbia Gallery, Sydney
 Australian Landscape. Greenaway Art Gallery. Adelaide. South Australia
 Glass Invitational New Zealand. Milford Galleries. Touring New Zealand
 Wendy Fairclough & Emma Petersen. New Works. Adelaide Central Gallery, SA
 2004 Ranamok Glass Prize 2004. Touring Australia
 Overview Abstraction & Still Life. Milford Galleries Dunedin. New Zealand
 2003 Neil Frazer. Wendy Fairclough. John Nicol: Recent Works. Milford Galleries Auckland. New Zealand
 Ranamok Glass Prize 2003. Touring Australia
 The Inaugural Tom Malone Prize. Art Gallery of Western Australia. Perth WA
 Members Exhibition. Moores Building. Ausglass Biennial International Conference. Perth. Western
 Australia.
 2002 Glass Invitational New Zealand. Milford Galleries. Touring New Zealand.
 Ranamok Glass Prize 2002. Touring Australia and Washington DC, USA
 From. Milford Galleries Dunedin. New Zealand.
 Mitsukoshi International Glass Arts Festival. Taiwan.
 2001 Glass States 2001. Jam Factory, Adelaide. South Australia.
 Student Members Exhibition. Ausglass Biennial International Conference. Monash University. Victoria.

Professional Development

- 2018 Panellist. Residencies and the overseas experience with Anna Horne, Michael Kutschbach and Wendy Fairclough. SALA Forum. ACE Open, Lion Arts Centre. Adelaide. SA
 Residency. 4 weeks in Shanghai. China. Yiwei Art Foundation and Guildhouse
 2016 Tylee Cottage Artist Residency. 6 months. Whanganui. New Zealand
 2013 Speaker. Glass Skills Contemporary Glass Society Conference. United Kingdom
 2012 India. 2 months research living and working in India for solo show Everywhere You Look
 2010 Artist in Residence. Canberra Glassworks. ACT
 Artist in Residence. Canberra Glassworks. ACT
 2009 Peer Assessment Panellist. Arts SA. South Australia
 2003-10 Sessional Lecturer. Glass Dept. and Professional Practice. South Australian School of Art, Architecture and Design. Uni of South Australia.
 2003-08 Lecturer. Glass Dept. South Australian School of Art. Uni. of South Australia.
 2007 Residency. Blue Pony Studio, Adelaide, SA
 2005 Conference Presenter. 'Bright Ideas' Panel. Glass Arts Society's 35th Annual International Conference. Adelaide. South Australia
 2003 Teaching Assistant. Alasdair & Rish Gordon Engraving workshop. WA.
 Ausglass Biennial International Conference. Perth. Western Australia.
 2002 Visiting Artist Residency. Jam Factory Glass Studio. Adelaide. SA
 New Zealand Society of Artists' in Glass Conference. New Zealand
 Nominee: Corning Glass Award. Pilchuck Glass School. USA
 Wanganui Polytechnic Glass Summer School. Jane Bruce. NZ
 2001-03 Teaching Assistant. Glass Dept. South Australian School of Art. University of South Australia
 2001 Pilchuck Glass School. John Drury/Robbie Miller Class. USA
 Speaker. Ausglass Biennial International Conference. Student Forum. Melbourne

Awards & Grants

2023 ArtsSA: Development of new work for solo exhibition
2021 ArtsSA: Development of new work- new techniques
2020 ArtsSA: Covid Quick Response Grant
2015 ArtsSA: Development of new work for Exhibition in NZ.
Creative New Zealand: Development of new work for exhibition in NZ
2012 Australia Council for the Arts: Research and development of new work
2011 Commissioned Art Work: Museum of Australian Democracy. ACT
Arts SA: Development of New Work
2010 Arts SA: Development of New Work
2009 Arts SA: Development of New Work
2007 Australia Council: Development of New Work
2005 Arts SA: Development of New Work
2004 Arts SA: Development of New Work
2001 General Scholarship: Pilchuck Glass School. USA
Cultural Trust Grant: Ian Potter Foundation. Melbourne.

Publications

2022 Contemporary Australian Glass. The Tom Malone Prize 2018-2022. Art Gallery of WA.
2017 Artnews New Zealand. Spring 2017. Kete, Kumara & Cast Glass. By Grace Cochrane. pp98-101
2017 Contemporary Australian Glass. The Tom Malone Prize 2003-2017. The Art Gallery of Western Australia
2015 Glass: art design architecture. Margaret Hancock Davis, Brian Parkes. Jam Factory. South Australia
2013 Heartland. Contemporary Art from South Australia. Nici Cumpston, Lisa Slade. Art Gallery of South Australia
2012 The Journal of Australian Ceramics. 512. Australian Ceramics Assoc. NSW
2011 New Glass Review 32. International juried selection. The Corning Museum of Glass, Corning, New York
2010 Masters: Blown Glass. Lark Books. Asheville NC. USA
Craft Arts International 79.
2008 Bulletin. Issue 4. July 2008. Craftsouth Centre for Contemporary Craft and Design
2006 25 Years of New Glass Review. Tina Oldknow. The Corning Museum of Glass, NY
New Glass Review 27. International juried selection
2005 Australian Glass Today. Margot Osborne. Wakefield Press.
2004 New Glass Review 25. International juried selection.
Craft Arts International 61

Collections

National Gallery of Australia. ACT
Museum of New Zealand Te Papa Tongarewa, New Zealand
Australian National Art Glass Collection. Wagga Wagga Art Gallery, NSW
Museum of Australian Democracy, ACT
Australian National University Art Collection, ACT
New Zealand Ministry of Foreign Affairs
Toledo Museum of Art. OH. USA

Memberships

Craft South
Ausglass