
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com galler@sabbiagallery.com

JENNIFER KEMARRE MARTINIELLO OAM

Born Adelaide, South Australia, 1949, of Arrente, Chinese and Anglo-Celtic descent, Kemarre skin

Education

1985 Batchelor of Arts (Visual Arts), Canberra School of Art (now Canberra Institute of Art & Design, ANU)

Solo Exhibitions

2021 Gather, Sabbia Gallery, Redfern, Sydney
2020 Beyond the Long Grass, Paul Johnson Gallery & Outstation Gallery, Darwin, NT
2019 Place Sky Breath, solo exhibition, Paul Johnstone Gallery, Darwin NT
Freshwater Saltwater Weave, solo exhibition, Kluge-Ruhe Aboriginal Art Collection, University of Virginia
2017 Saltwater Freshwater Weave, Paul Johnson Gallery & Outstation Gallery, Darwin, NT
2016 Light Weave, Paul Johnson Gallery & Outstation Gallery, Darwin, NT
Furnace Weave, National Art Glass Gallery, Wagga Wagga, NSW
2015 Reinventing the Weave, Canberra Glassworks Gallery, Kingston, ACT
2014 Reed Songs, Sabbia Glass and Ceramics Gallery, Paddington, Sydney
2013 GlassWeave 2, Canberra Glassworks, ACT
2012 GlassWeave, Belconnen Arts Centre, ACT
Grandmothers' Countries, Huw Davies Gallery, PhotoAccess, Manuka, ACT
Entrapment, Canberra Contemporary Art Space, ACT
2008 Photographing Country, solo photographic exhibition, Belconnen Community Art Gallery, July, 2008

Selected Group Exhibitions

2024 Verticale, Sabbia Gallery, Sydney, NSW
2021 Between Earth and Sky, Namadgi Residency Exhibition, Craft ACT
The Women's Show, Vivien Anderson Gallery, St Kilda, VIC
The Study – Sabbia Gallery, Redfern, Sydney
PREVEIW – SC 2021 – Sydney Contemporary at Sabbia Gallery, Sydney
2020 Container – Masters of Glass, Sabbia Gallery, Redfern, Sydney
The Women's Show, Vivien Anderson Gallery, St Kilda, VIC
Salute XV, Sabbia Gallery, Redfern, Sydney
2019 TOGETHER we tell our stories – Sabbia Gallery, Redfern, Sydney
Avanti – Sabbia moves to Redfern, Sabbia Gallery, Redfern, Sydney
New Glass Now 2019 – Corning Museum of Glass, Corning NY, USA
Glass Utopia – Design Canberra Signature Exhibition, CraftACT, Nov 2019. Touring to Launceston Tasmania, Milan, Italy, Venice Italy
Visionaries: Members Exhibition – CraftACT, Canberra, ACT
The Hot Shop – Masters of Glass, Sabbia Gallery, Redfern, Sydney
Woven – Harvey Art Projects, Sun Valley, Ketchum, Idaho USA
Tom Malone Prize 2019 – Art Gallery of WA
Curious and Curiouser: Surprising Finds from the Rakow Library, Corning Museum of Glass, Corning NY
2018 Wild: Flora and Fauna in Australian Art, Hawkesbury Regional Gallery, Windsor, NSW, Australia
Fuse Art Glass Prize 2018, Jam Factory Adelaide, SA
Waterhouse Natural History Art Prize 2018, South Australian Museum.
Liquid Form: Ancient & Modern Glass, Ian Potter Museum, University of Melbourne, VIC, Australia
Masters of Glass: Sketch, Sabbia Glass & Ceramics Gallery, Paddington, NSW, Australia

- Made in Australia – Benhadje and Djilali Galerie, Berlin, Germany
 Sketch, Sabbia Gallery, Sydney
 Salute XIV, Sabbia Gallery, Sydney
- 2017 History Re-Visited, Craft ACT, Canberra
 Salute XIII, Sabbia Gallery, Sydney
- 2016 Home – Masters of Glass, Sabbia Gallery, Sydney
 Salute XII, Sabbia Gallery, Redfern, Sydney
- 2015 Salute XI, Sabbia Gallery, Redfern, Sydney
 The Distant Warriors, ANZAC Centenary Exhibition, Canberra Glassworks Gallery, Kingston, ACT
- 2014 Contemporary Aboriginal Design, Adelaide Perry Gallery. PLC, Croydon, NSW
 New Weave, Object Design Exhibition Centre, Surrey Hills, Sydney, NSW
 Weereewa: Alternate Histories, Goulburn Regional Gallery, Goulburn, NSW
- 2013 Sacred, M16 Art Space, Canberra, ACT
 30th Telstra NATSIAA Award, MAGNT, Darwin, NT
 Shaping Canberra, Canberra Centenary Exhibition, ANU School of Art Gallery, ACT
 First Light, Canberra Centenary exhibition, Canberra Contemporary Art Space
 100 Views, Canberra Centenary Photography Exhibition, PhotoAccess, Manuka ACT
 ATSIAB Artists, Foyer Exhibition Space, Australia Council for the Arts, Surry Hills, NSW
 Story Weave, The Q Gallery, the Q Entertainment Centre, Queanbeyan, NSW
 SY3 Exhibition, AIATSIS Foyer Gallery, Acton Peninsula
 Walking Together, CIT Staff Exhibition, Creative Industries Design Space, CIT, Constitution Ave, Reid, ACT
 Ensemble: Ausglass members Exhibition, Wagga Wagga Art Gallery, NSW
 Tom Malone Prize, Finalist, Art Gallery of Western Australia, Perth, WA
 Made to Remember, Art Gallery of WA, Perth
- 2012 Ranamok 2012 Glass Prize Touring Exhibition, Canberra Glassworks; Sydney; Brisbane. Dubbo, Manly
 Goulburn Regional Art Award, Finalist, Goulburn Regional Gallery, Goulburn, NSW
 Wollotuka Acquisitive Art Prize, University of Newcastle, University of Newcastle Gallery, Newcastle; Pt
 Macquarie Gallery, Port Macquarie
 OpenWork, Jenni Kemarre Martiniello and Giles Bettison, Canberra Glassworks Gallery, Kingston, ACT
 Waterhouse Natural History Art Prize, South Aust Museum, Adelaide; National Archives, Canberra
 Australian Exhibition, Festival of Pacific Arts, Honiara, Solomon Islands
 Many Stories, Tuggeranong Arts Centre, ACT
 OpenWork, Jenni Kemarre Martiniello and Giles Bettison, Canberra Glassworks Gallery, ACT
 The Summer Show, Glass Artists Gallery, Glebe, NSW, Dec – Feb 2012.
- 2011 Ranamok Glass Prize Touring Exhibition, Canberra Glassworks, ACT; Sydney
 Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA
 Change, Belconnen Arts Centre, ACT
- 2010 Leading the Way, Belconnen Arts Centre, ACT
- 2009 IndigiGlass'09: Old Cultures, New Rituals, new works in glass, Tuggeranong Art Centre, ACT
 Fabricate'09: International Invitational Textiles Exhibition, Malvern Artists Gallery, Textile Artists Guild of
 Victoria, Melbourne, April/May 2009.
- 2008 IndigiGlass'08: Postcards from the Referendum, Tuggeranong Art Centre, ACT
 National Museum of Australia Acquisition.
 A Red World, textile artists invitational exhibition, Wangaratta Regional Gallery, VIC

Residencies

- 2024 Synapse 2024 residency at The Australian Network for Art and Technology (ANAT)

Selection of Awards & Prizes

- 2021 Finalist, Ravenswood Australian Women's Art Prize 2021, Ravenswood School for Girls, Gordon, NSW
 Finalist, Tom Malone Glass Prize 2021 Art Gallery of WA, Perth, WA
 Finalist Waterhouse National Art and Science Prize 2020 – Dec 2020 – March 2021, SA Museum, Adelaide
- 2020 Willoughby Bequest Commission – Museum of Applied Arts and Sciences, Powerhouse, Sydney Australia
 CraftACT Artist in Residence 2019/20 – residency and research, Gudgenby Ready-cut Cottage Tidbinbilla
 and National Museum of Australia, ACT
- 2019 Finalist New Glass Now 2019 – Corning Museum of Glass, Corning NY, USA
- 2018 Kluge-Ruhe Collection Residency, University of Virginia, Charlottesville, Virginia, US
 Finalist, Fuse Art Glass Prize 2018, Jam Factory Adelaide, SA
- 2016 Winner, Bay of Fires Art Prize, St. Helens, Tasmania
- 2015 Australian Design Award Honouree, Object Australian Design Centre, Darlinghurst, Sydney
- 2014 Finalist, City of Hobart Art Prize, Hobart Museum and Art Gallery, Tasmania

- 2013 Winner, 30th Telstra NATSIA Award, MAGNT, Darwin, NT
 Aboriginal and Torres Strait Islander Arts Visual Arts Fellowship 2013-2015, 6th National Indigenous Art Awards, Australia Council for the Arts, Sydney Opera House
 Canberra Critics Circle Awards for Visual Arts
- 2012 Winner, Wollotuka Acquisitive Art Prize, University of Newcastle, Newcastle
 Highly Commended, Waterhouse Natural History Art Prize, South Aust Museum
 Finalist, Ranamok Glass Prize, Canberra Glassworks
- 2011 Canberra Critics Circle Awards for Visual Arts
 Finalist, Ranamok Glass Prize, Canberra Glassworks
 Finalist, Waterhouse Natural History Art Prize, South Aust Museum

Major Collections

- | | |
|--|--|
| National Gallery of Australia | National Museum of Australia |
| Canberra Museum and Gallery | Art Gallery of Western Australia |
| Art Gallery of South Australia | Museum & Art Gallery of the Northern Territory |
| Tasmanian Museum and Art Gallery | QAGOMA |
| Australian Parliament House Collection | Australian National Art Glass Collection |
| ACT Legislative Assembly | University of Newcastle |
| Bonner School, ACT | National Museum of Belau |
| National Art Galley of the Solomon Islands | Corning Museum of Glass USA |
| British Museum, UK | Powerhouse Museum, Sydney |