
SABBIA GALLERY

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KIRSTIE REA

Born Canberra, ACT, Australia 1955

Professional Experience – Academic

2023 Sessional lecturer, Australian National University, School of Art & Design, Canberra
2011/12 Acting Head of Ceramics and Glass, UniSA, Adelaide, SA, Australia
2011 Visiting artist/ lecturer, Alberta College of Art and Design, Calgary, Canada
2010 Lecturer, Sydney College of the Arts, Sydney University, Sydney, Australia
1987-2003 Lecturer, Glass Workshop, Canberra School of Art, Australian National University

Professional Experience

2023 Faculty, Session 1, Pilchuck Glass School, USA
2022 Artist in residence, King Island Council, King Island, Tasmania, Australia
2019 Workshop leader, Lesa, Italy
Teaching, Bullseye Glass Co, Portland OR, Mamaroneck NY, USA
2017/18 Teaching artist, Canberra Glassworks – ongoing
Co-chair - programing, (r)evolve, 18th Ausglass conference, Canberra, Australia
2017 Teaching artist, Canberra Glassworks – ongoing
Teaching, The Studio - Corning Museum of Glass, USA, Bay area Resource Center, Oakland, USA
2016 Creative Fellow Residency, Canberra Glassworks, Canberra, Australia
Presenter and workshop leader – NZ Glass conference, Auckland and Wanganui, New Zealand
Teaching, Urban Glass, Brooklyn, NY USA
Presenter at GAS conference, Corning, NY, USA
2015 Teaching tour USA, Penland School of Craft, Bullseye Resource Centre Santa Fe
Visiting artist, University of Southern Illinois, USA
Co-leader - Fresh Horizons International Symposium, North Lands Creative Glass, Scotland
2014 Artist-in-residence, Canberra Glassworks, Canberra, ACT, Australia
Artist-in-residence, Cataract Gorge Cottage, Launceston, Tasmania, Australia
2013 Faculty, session 4, Pilchuck Glass School, USA, Artist-in-Residence, Museum of Glass, Tacoma, USA
2007/8 Co-chair 14th Ausglass Biennial Conference Open House 08. Canberra, Australia
2006/8 Creative Director, Canberra Glassworks, Canberra, Australia
2008 Instructor, Pilchuck Glass School, Stanwood, USA REA, Kirstie CV - 2016
2005 Instructor, Pilchuck Glass School, Stanwood, USA
Instructor, Pratt Fine Art, Seattle, USA
Instructor, Urban Glass, Brooklyn, USA
Visiting Artist, Warlayirti Aboriginal Community, Balgo Hills, WA, Australia
2004 Instructor, Pittsburgh Glass Center, Pittsburgh, USA
Lecturer, Bullseye Glass Co., Portland, USA
Lecturer, Bullseye Connection Gallery, Portland, USA
2003 Lecturer, Glass Workshop, Canberra School of Art, Australian National University (1987–2003)
Instructor, Master class, North Lands Creative Glass, Scotland, UK
Board member, Glass Art Society (2003–2005)
2002 Teaching tour, USA and Italy
English Rural Residency, Lincolnshire, UK

- 2001 Instructor, Wanganui Summer School, New Zealand
- 2000 Visiting lecturer, Wanganui Summer School, New Zealand
Instructor, Roll-up workshops in the USA and Europe
Artist-in-Residence, Bullseye Glass Co., Portland, USA
Instructor (with Scott Chaseling), Pilchuck Glass School, Stanwood, USA
- 1999 Studio ARC teaching tour of USA: Portland, USA; Corning Studio, Corning, USA; UrbanGlass, Brooklyn, USA
Artist-in-Residence, Wanganui Polytechnic, New Zealand
Coordinator for Latitudes exhibitions, Australia, USA and Japan (1995–1999)
- 1998 Visiting Artist/Lecturer, Wanganui Polytechnic, New Zealand (1997–1998)
- 1997 Visiting Artist/Lecturer, University of SA, JamFactory Craft & Design Centre, Adelaide, Australia
Instructor, Queensland Winter School, Eumundi, Australia
Instructor, Ausglass Conference Workshops, Sydney, Australia
- 1994 Artist-in-Residence, Bullseye Glass Co., Portland, USA
- 1993 Artist-in-Residence, Edith Cowan University, Perth, Australia
Vice-President and committee member, Ausglass International Conference and Workshops, Canberra, Australia (1991–1993)
- 1983 Part-time instructor, stained glass, Canberra, Australia

Education/Training

- 2010 Student, Corning Studio, USA, Jiri Harcuba engraving class
- 1994 Student, Pilchuck Glass School, Stanwood, WA, USA
- 1993 Attended International Summer School Workshop, Printmaking from Glass Plates, Canberra School of Art, Australia, co-chair, & Vice President Ausglass Conference, Origins and Originality, Canberra
- 1988 Participant, International Master Workshop in Glass (Kilnformed Techniques), Canberra, Australia
- 1987 Established studio in Canberra, Australia, TA, Pilchuck Glass School, Stanwood, WA, USA
- 1986 Bachelor of Arts (Visual), Glass major, School of Art, Australian National University, Canberra

Solo Exhibitions

- 2024 Trellis, Sabbia Gallery, Sydney, NSW, Australia
- 2023 Breath/e, Suki and Hugh Gallery, NSW, Australia
- 2022 Kirstie Rea, The Breadth of Stillness, Toyama Glass Art Museum, Toyama, Japan
- 2020 Present company, Suki and Hugh Gallery, NSW, Australia
- 2019 Still – like water, Sabbia Gallery, Sydney, NSW, Australia
- 2018 Tending Light Fields, A Twenty Year Survey, Northern Rivers Community Gallery, NSW
- 2017 Kirstie Rea – The Land a Twenty year survey, Canberra Museum and Gallery, ACT Australia
Kirstie Rea – The Land, a Twenty year survey, Canberra Museum and Gallery, ACT Australia
- 2016 Interior Terrains, Sabbia Gallery, Sydney, Australia
- 2013 Of Nurture, Nature and Need, Wagga Wagga Art Gallery, Wagga Wagga, NSW, Australia
Under My Skin, Canberra Glassworks galleries 1 & 2, Canberra, Australia
- 2012 Described by a Day, Sabbia Gallery, Sydney, Australia
Under a Canadian Sky, Gallery Bilk, Canberra ACT, Australia
- 2009 In the Presence of Blue, Sabbia Gallery, Sydney, Australia
- 2006 Light — at the Time, D&A Fine Arts, CA, USA
- 2005 Kirstie Rea, Palette Contemporary Art and Craft, Albuquerque, USA
- 2004 New Work, Craft ACT Gallery 2, Canberra, Australia
New Light, Bullseye Connection Gallery, Portland, USA
- 2002 Kirstie Rea — Studio Glass, Beaver Galleries, Canberra, Australia
- 2000 Places, Bullseye Connection Gallery, Portland, USA
- 1999 12 Days — 2 Ways, Quay School of the Art Gallery, Wanganui, New Zealand
- 1996 Natural Balance, Beaver Galleries, Canberra, Australia
- 1993 Off the Beaten Track, Edith Cowan University, Perth, Australia

Selected Group Exhibitions

- 2023 *Interior Landscapes*, Craft Victoria, Melbourne, Victoria, Australia
- 2019 Klaus Moje Glass Prize, Canberra, ACT, Australia
New Glass Now, Corning Museum of Glass, Corning, NY, USA
Glassworks, Ital Reding Hofstatt, Schwyz, Switzerland
Beyond the Bowl, Hurstville Museum and Gallery, NSW, Australia
- 2018 Studies with Light, Suki and Hugh Gallery, Bungendore, NSW Australia
Walking Matters, Wagga Wagga Art Gallery, NSW, Australia
Hindmarsh Prize 2018, Fitters workshop, Canberra, Australia + Toyama Museum, Toyama, Japan
Genius Loci, Canberra Glassworks Gallery, Canberra, ACT Australia

2017 Sydney Contemporary Art Fair, Sabbia Gallery
Hindmarsh Glass Prize, Canberra Glassworks, ACT, Australia
Lines of Site – finding the sublime in Canberra, M16 Gallery, ACT Australia
Review Masters of Glass 2017 Sabbia Gallery, Sydney, NSW, Australia
Refraction, Beaver Galleries, ACT, Australia
History Repeated, Craft ACT, Canberra, Australia
Review – Master of Glass 2017, Sabbia Gallery, Sydney, Australia

2016 Hindmarsh Prize, Canberra Glassworks, ACT, Australia
Tom Malone Prize Art Gallery of WA, Perth, WA Australia
Reflections, Parliament House, Canberra, ACT, Australia

2015 Translucent Shadows, SASA Gallery, University of SA, Adelaide, Australia
Baker’s Dozen, Goulburn Regional Art Gallery, Goulburn, Australia

2014 Revere, Masters of Glass, Sabbia Gallery, Sydney, Australia
Tree, Canberra Glassworks, Canberra, ACT, Australia

2013 Links: Australian Glass and the Pacific Northwest, Museum of Glass, Tacoma USA

2012 Bilk on Tour, The Incinerator Gallery, Melbourne + Sydney, Australia

2011 All Faculty Exhibition, Alberta College of ART and Design, Calgary, Canada
Elements – Glass, Gallery one Craft ACT, Canberra, Australia
Top Drawer, Masterworks Gallery, Auckland, New Zealand

2008 In Essence, Sabbia Gallery, Sydney, Australia
Succession, Bullseye Gallery. Portland OR USA
Abstracted Landscape, Society for Arts and Crafts, Boston, USA
Glass Miniatures, Workshop Bilk, Queanbeyan, NSW, Australia
SOFA Chicago

2007 Heartland, Imagination Creation Inspiration, Canberra Glassworks, Canberra, Australia
Kirstie Rea, Masterworks Gallery, Auckland NZ

2006 COLLECT 2006, Bullseye Connection Gallery, Victoria and Albert Museum, London, UK
New Masters: New Glass, Sabbia Gallery, Sydney, Australia
20 Years On, Ebeltoft Museum, Ebeltoft, Denmark
Glass Miniatures, Workshop Bilk, Queanbeyan NSW, Australia

2005 Transformations: The language of craft, National Gallery of Australia, Canberra, Australia
The Cutting Edge: Cut and engraved glass, Wagga Wagga Art Gallery touring exhibition, Australia
The Next Chapter, Sabbia Gallery, Sydney, Australia
SOFA/Chicago, Bullseye Connection Gallery, Chicago, USA
20/20: Twenty Artists/Twenty Years, Bullseye Connection Gallery, Portland, USA
San Francisco International Art Exposition 7, Bullseye Connection Gallery, San Francisco, USA

2004 Contemporary Glass: A Moment, Goulburn Regional Art Gallery, Australia
SOFA/Chicago, Bullseye Connection Gallery, Chicago, USA

2003 Legacy, The Bullseye Connection Gallery, Portland, USA
20/20 Vision, The Museum of American Glass, Wheaton Village, Millville, USA
SOFA/Chicago, Chicago, USA
Hobart Art Prize Exhibition, Hobart, Australia

2002 Ranamok Glass Prize Exhibition, touring exhibition, Australia
Facets of Australia, Leo Kaplan Modern, New York, USA
SOFA/Chicago, Chicago, USA
Australian Glass 2002, Masterworks Gallery, Auckland, New Zealand
Trademarks, Craft ACT, Canberra, Australia
Ranamok Glass Prize Exhibition, touring exhibition, Australia

2001 Cutting Edge, Axia Modern Art, Melbourne, Australia
Desire, Quadrivium Gallery, Sydney, Australia
Ranamok Glass Prize Exhibition, touring exhibition, Australia

2000 Canberra Glass 2000, Beaver Galleries, Canberra, Australia
RFC Award Exhibition, Sydney, Australia (touring)
Fusion, Axia Modern Art, Melbourne, Australia
Strength to Strength, Craft ACT Gallery, Canberra, Australia
Renwick Alliance Exhibition, Quadrivium Gallery, Sydney, Australia

2000 At the Edge, Brisbane City Gallery, Australia; Object Galleries, Sydney, Australia; Gallery Handwerk, Munich, Germany

1999 RFC Glass Award Exhibition, Volvo Gallery, Sydney, Australia
Canberra Glass 1999, Beaver Galleries, Canberra, Australia
Essentially Canberra, SOFA, New York; Chappell Gallery, Boston, USA; Object, Sydney, Australia
Passion, Quadrivium Gallery, Sydney, Australia

- Drawn in Form, Brisbane City Gallery, Object Galleries, Australia
 Vitreous II, Craft Queensland Gallery, Qld, Australia
 Latitudes II, touring six Australian venues through 1999 and 2000
- 1998 Latitudes II, Seto Bank Gallery, Seto, Japan; Bullseye Connection Gallery, Portland, USA
 Australian Glass, Gallery Enomoto, Osaka, Japan, ACAF, Melbourne, Australia
 Essentially Canberra, Venezia Aperto Vetro 1998, Venice, Italy
- 1997 ANZAG, International Members Expo, GAS 1997, Tuscon, USA
 Canberra Glass, Beaver Galleries, Canberra, Australia
 Glass, Quadrivium Gallery, Sydney, Australia
 Vitreous, Crafts Council of Queensland Gallery, Brisbane, Australia
 Australian Glass, Rob van den Doel Gallery, The Hague, Holland REA, Kirstie CV - 2016
- 1996 Latitudes, Crafts ACT Gallery, Canberra, Australia
 SOFA/Chicago, Chicago, USA
 A Matter of Making, CSA Alumni Part II, Canberra School of Art Gallery, Canberra, Australia
 Artists Projects, Bullseye Connection Resource Center Gallery, Portland, USA
- 1995 From the Workshop of Klaus Moje, Canberra School of Art Gallery Foyer, Canberra, Australia
 Form and Idea, Goulburn Regional Art Gallery, Goulburn, Australia
 Glass Weekend, Creative Glass Center of America, Millville, USA
 Latitudes, Part I, Bullseye Connection Gallery, Portland, USA
 Latitudes, Part II, Craftspace Gallery, Sydney, Australia
 Ausglass Members Exhibition, JamFactory Craft and Design Centre, Adelaide, Australia
- 1994 ACT in the Rocks, CCACT Gallery, Canberra; Craftspace Gallery, Sydney, Australia
 Out of Canberra, Contemporary Kilnformed Glass from ACT, JamFactory Craft and Design Centre, Adelaide, Australia
 SOFA/Chicago, Chicago, USA
 The Collector's Circle Exhibition (for a touring group of American collectors affiliated with The American Craft Museum, NY), Beaver Galleries, Canberra, Australia
- 1993 Eleven Women Sculptors, Beaver Galleries, Canberra, Australia
 Women Under Glass, The Door Exhibition Space, Fremantle, Australia
 Directions Glass Jewellery, Canberra School of Art Gallery Foyer, Canberra, Australia
 Origins and Originality, Ausglass Members Exhibition, Drill Hall Gallery, Australian National University, Canberra, Australia
- 1992 Treed, Canberra Contemporary Art Space, Canberra, Australia
 Design Visions, Art Gallery of Western Australia, Perth, Australia
 Blundstone Invitation Exhibition, Tasmanian Contemporary Art Space, Hobart, Australia
- 1991 Canberra Souvenir Show, Canberra Contemporary Art Space, Canberra, Australia
 CAPO Annual Art Auction, Canberra, Australia
 Appreciating the Medium, Glass Art Gallery, Glebe, Australia
 Ausglass Members Show, St Andrews College, Sydney, Australia
 Australian Kilnformed Glass, Habatat Gallery, Miami, USA

Selected Collections

- Toyama Glass Art Museum, Toyama, Japan
 Corning Museum of Glass, Corning, USA
 Alexander Tutsek-Stiftung Foundation, Munich, Germany
 Art Gallery of Western Australia, Perth, Australia
 Canberra Museum and Gallery, Canberra, Australia
 Ebeltoft Museum, Ebeltoft, Denmark
 Latrobe Valley Art Centre Collection, Australia
 Museum of American Glass, Millville, USA
 National Art Glass Collection, Wagga Wagga Regional Art Gallery, Australia
 National Gallery of Australia, Canberra, Australia
 Victoria and Albert Museum Glass Collection, London, UK
 Victorian State Craft Collection, Victoria, Australia

Awards, Honours and Grants

- 2023 World Crafts Council Asia Pacific Region, Craft Master Award
 2020 Designer-in-residence, Craft Act Design Festival, Canberra, Australia
 2019 Winner, Klaus Moje Glass Prize, Canberra ACT, Australia
 2018 Finalist, Hindmarsh Prize, Canberra Glassworks, ACT, Australia
 2017 Finalist, Hindmarsh Prize, Canberra Glassworks, ACT, Australia

- 2016 Finalist, Hindmarsh Prize, Canberra Glassworks, ACT, Australia
Finalist Tom Malone Prize Art Gallery of WA. Perth, WA Australia
- 2015 Canberra Glassworks Creative Fellowship
- 2014 Canberra Art Patrons Organisation Fellowship 2015
Canberra Glassworks, artist-in-residence
- 2013 Museum of Glass, Tacoma, USA, artist-in-residency
Finalist - Tom Malone Prize Art Gallery of WA. Perth, WA Australia
- 2012 Australia Council New Work Grant
- 2009 Ausglass Honorary Life Membership Award
- 2004 artsACT Creative Arts Fellowship
- 2003 Rosalie Gascoigne Award, Canberra Arts Patrons Organisation
- 2002 English Rural Residency, Artescape Trust, United Kingdom
Canberra Circle Critics Award, Canberra, Australia
- 2001 Silver Prize, International Glass Exhibition, Kanazawa, Japan
- 2000 Vicky Torr Ausglass Award
Canberra Critics Circle Award, Canberra, Australia
- 1996 Australia Council — Visual Arts and Crafts Board Professional Development Grant
Creative Glass Center of America Fellowship, Millville, USA
Canberra Critics Circle Award, Canberra, Australia
- 1994 CAPO Grant — overseas travel
ANU Stopover Grant — overseas lecturing
Canberra School of Art — Staff Development Grant — overseas travel
- 1989 ACT Arts Development Fund Grant for workshop development
- 1988 ACT Arts Development Fund Grant for workshop development

Selected Publications

- 2022 Jeffrey Sarmiento, *Layered landscapes in Australian glass*, Art Monthly Australasia, issue 334 summer 2022-23pp 78-82
Kirstie Rea The Breadth of Stillness, catalogue, Toyama Glass Art Museum, Toyama, Japan
- 2018 Kirstie Rea, *Tending Light Fields, A Twenty Year Survey*, catalogue, Northern Rivers Community Gallery
Walking Matters, Wagga Wagga Art Gallery catalogue ISBN 978-0-646-98914-3
- 2017 Nola Anderson, 'Back to the land', *Glass Quarterly* No 148, pp 31-37
Mark Bayly, 'Kirstie Rea – The Land, a twenty year survey', Canberra Museum and Gallery, 2017
Zsuzsi Soboslay, 'Kirstie Rea: Glass alchemies', *Art Monthly*, 297, 2017, pp 48-53
Brownyn Watson, *Public works*, *The Weekend Australian*, 22-23 July 2017
- 2015 Matthew Higgins, 'A brush with wild places', *Canberra Times*, 11 July 2015
- 2014 Sally Pryor, 'Freedom to roam key to brilliance', *Canberra Times*, 15 Nov 2014
- 2013 Victoria Hynes, 'The art of Kirstie Rea', *aAR, Australian Art Review*, 38, *Mar-Apr 2013*, p 14
- 2013 *aAR, Australian Art Review*, Mar-Apr 2103 issue 38, pp14
Links catalogue: Australian Glass and the Pacific Northwest, Museum of Glass, Tacoma USA
Glass, The Urban Glass Art Quarterly, No. 130 Spring 2013, pp16
- 2012 *Color Ignited Glass 1962-2012*, Toledo Museum of Glass, OH, USA, 2012, pp 169
- 2011 *Art Monthly* issue 246, pgs 56-58, *On Immersion a note on process and place*, Zsuzsi Soboslay
GAAC on line Newsletter
GAS Newsletter, April 2011, *Ten Tips for Fusing* article
- 2010 *Urban Glass* interview, online blog
Hand to Eye, online magazine,
- 2009 *Ready Cut Cottage Residency Catalogue*, Craft ACT
Kirstie Rea, *Craft Arts International* No. 2009
- 2006 *Reflections A Decade of North Lands Creative Glass*, pp 50
- 2005 *Australian Glass Today*, Margot Osborne, Wakefield Press, 2005
- 2004 *The Scent of Light, The Colour of Air*, New Work Kirstie Rea
World Sculpture News, Vol 10 Number 2 Spring 2004
Contemporary International Glass, Jennifer Hawkins Opie, V & A Publications, 2004, pp104–05
- 2003 *Masterworks — Decorative and Functional Art*, Sally Milner Publishing, pp 132–133
Object, No 42, June 2003
Craft Arts International, 2003
- 2002 *Object*, No 38, February 2002
- 2001 *Craft Arts International*, No 52, 2001
- 2000 *Bullseye Bulletin*, Winter 2000
Glass Art, July/August 2000