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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
www.sabbiagallery.com [galler@sabbiagallery.com](mailto:galler@sabbiagallery.com)

## JEFFERY MINCHAM AM

**Born** Milang, South Australia

Master of Australian Craft and 2009 Living Treasure  
Member of the International Academy of Ceramics  
Fellow, National Gallery of Australia Foundation  
Member of the Order of Australia

### Education

1974 Tasmanian School of Art  
1970-73 South Australian School of Art (Postgraduate Program)

### Professional Experience

Selected management experience in a variety of Arts Organisations at State and National level:

President: Royal South Australian Society of Arts

Vice-President: Crafts Council of Australia

Head: JamFactory Ceramics Workshop, South Australia

Chair: Hahndorf Academy Museum and Art Gallery, South Australia

Member: Craft Australia Interim Board

Committee Member: Visions of Australia

Member: Helpmann Academy Foundation Board, South Australia

Chair: Commonwealth Cultural Gifts Committee, Tax Incentives for the Arts Program

Board Member: Carrick Hill Trust, South Australia

Peer Assessor, Australia Council

Judge in over 30 major Art and Ceramic Awards throughout Australia and New Zealand.

Guest lecturer and demonstrator in Australia and overseas, including over 100 workshops and summer schools conducted across Australia, in the United Kingdom, America and New Zealand:

2021 Guest Demonstrator, Canberra Potters Society  
2003 Guest Lecturer, Canberra School of Art  
1996 Guest Lecturer, Glasgow School of Art, Scotland  
1994 Guest Demonstrator, Raku Hoólauléa, Hawaii, USA  
1992 Guest Lecturer, McGregor Summer School, Toowoomba, Queensland  
Invited Speaker, Crafts Council of Australia National Conference, Perth, WA  
1991 Guest Demonstrator, International Potters Festival, Aberystwyth, Wales

### Selected Solo Exhibitions

Over 80 solo exhibitions since 1976 in Australia, New Zealand and America, including:

2025 Sabbia Gallery, Sydney, NSW  
2022 Halcyon Days, Sabbia Gallery, Sydney, NSW  
2021 Vive la Vrai Céramique: Adventures in Clay, Watson Art Centre, Canberra, ACT  
2020 In a Silent Way, a contemplation of landscape and the blues, Sabbia Gallery, Sydney

2017	A Vision Splendid: Sabbia Gallery, Sydney, NSW Ephemeris: Sturt Gallery, Mittagong, NSW
2015	Down to Earth: Sabbia Gallery, Sydney, NSW
2014	Forces of Nature: BMG Art Adelaide, SA
2012	Time and Place: Despard Gallery, Hobart, Tasmania
2012	The Meaning of Place: Sabbia Gallery, Sydney, NSW Jeff Mincham Living Treasure Ceramics Touring Exhibition: Hawkesbury Regional Art Gallery
2011	Solacium Patria, BMG Gallery, Adelaide, South Australia Jeff Mincham Living Treasure Ceramics Touring Exhibition: Tamworth Regional Gallery; Dubbo Regional Gallery; Cowra Art Gallery NSW; Jam Factory Gallery SA
2010	Indelible Memories: Despard Gallery, Hobart, Tasmania Jeff Mincham Living Treasure Ceramics Touring Exhibition: Lake Macquarie City Art Gallery; Bathurst Regional Art Gallery; Canberra Potters Society; Manning Regional Art Gallery; Noosa Regional Gallery
2009	The Romantic Dimension: Beaver Galleries, Canberra, ACT Jeff Mincham Living Treasure Ceramics Touring Exhibition: Object Gallery, Sydney
2008	In My View, Sabbia Gallery, Sydney, NSW Reminiscences and Reflections, Axia Modern Art, Melbourne, Victoria Much in Common – Nothing Alike, Perth Galleries, WA (joint exhibition with Pippin Drysdale) The Nature of Things, Sabbia Gallery, Sydney, NSW
2007	Recent Works, BMG Gallery, Adelaide, South Australia Wide View, Despard Gallery, Hobart, Tasmania Natural Perceptions, Axia Modern Art, Melbourne, Victoria Jeff Mincham at Masterworks, Masterworks Gallery, Auckland, NZ
2006	Natural Perceptions, BMG Gallery, Adelaide, South Australia Recent Ceramics, Beaver Galleries, Canberra, ACT
2005	Enduring Nature: The Art of Jeff Mincham, Sabbia Gallery, Sydney, NSW
2004	A Potter's Landscape – 30 year Survey Exhibition, JamFactory Contemporary Craft and Design, Adelaide, South Australia
2003	A Sense of Place, Quadrivium, Sydney, NSW

#### Group Exhibitions

Participated in over 200 group shows, including invitational, survey and touring exhibitions in Australia, USA, NZ, Italy, France, Japan, China, Taiwan, Britain and the Netherlands. Recent group exhibitions include:

2024	Verticale, Sabbia Gallery, Sydney, NSW The Waterhouse Natural Science Art Prize, Finalist, South Australia Museum, Adelaide, SA
2022-26	Sixty: Journal of Australian Ceramics Touring Exhibition
2021-23	Clay Dynasty: Powerhouse Museum, Sydney, NSW
2021	The Study, Sabbia Gallery, Redfern Sydney
2020	Masters of Ceramics – Sabbia Gallery Redfern, Sydney
2019	Avanti – Sabbia moves to Redfern, Sabbia Gallery, Sydney
2018	Sydney Contemporary 2018 – Carriageworks Sydney, Presented by Sabbia Gallery, Sydney Salute XIV, Sabbia Gallery, Sydney Something Blue – Ceramic Masters 2018, Sabbia Gallery, Sydney, NSW
2016	Abundance – Ceramic Masters 2016, Sabbia Gallery, Sydney NSW Fleurieu Art Prize for Landscape, South Australia - Finalist
2014	Above and Below, Art Gallery of South Australia Heysen Prize, Hahndorf Academy, Hahndorf, South Australia (Highly Commended)
2013	Paddington Art Prize – Finalist, Paddington, NSW Waterhouse Natural History Art Prize – Finalist, South Australian Museum, Adelaide, SA Fleurieu Art Prize (Highly commended - Water and Environment Prize), South Australia Expressions of Self, Montsalvat, Eltham, Victoria Designing Craft-Crafting Design: 40 Years of Jam Factory, (National Touring Exhibition) A Ceramic Legacy, Moreton Bay Regional Gallery, Queensland Stirring the Pot, Adelaide Festival Centre SA
2012	Life in Your Hands – Art from Solistalgia (National Touring Exhibition) Fabric-Paper-Scissors-Clay: Perth Galleries, Perth, Western Australia
2011	City of Hobart Art Prize, Tasmania
2010	Bravura, Art Gallery of South Australia, Adelaide, South Australia
2009	Conversations, Sabbia Gallery, Sydney, NSW
2007	Raw Earth, Sabbia Gallery, Sydney, NSW

2006	The Teabowl, invitational group exhibition, Sabbia Gallery, Sydney, NSW Surface Connections, invitational group exhibition, Manningham Gallery, VIC South Australian Icons, Royal South Australian Society of Arts, Adelaide, SA Bowl. Curated by Kai Liew Design, Adelaide, SA SOFA, Chicago, USA COLLECT, V&A, London, UK and ART LONDON, Chelsea, London, UK The Crafted Object, Australian National Gallery, Canberra, ACT
2005	SOFA, Chicago, USA Revealing Nature, New England Regional Art Museum, Armidale, NSW
2004	50 Years of Australian Ceramics, Newcastle Regional Gallery, NSW Celebrating the Master, Skepsi on Swanston, Carlton, VIC Sydney Myer Fund International Ceramics Award, Shepparton, VIC
2002	Material Culture, National Gallery of Australia, Canberra, ACT Cover Story – 40 Years of Pottery in Australia Covers, Powerhouse Museum, Sydney, NSW
2001	Presiding Officers Exhibition, Parliament House, Canberra, ACT Art Seasons Gallery, Singapore Landscape, Memory and the Imagination, Brisbane City Gallery, QLD
2000	Chemistry – Art in South Australia 1999-2000, Art Gallery of South Australia, Adelaide, SA Place and Identity – Contemporary South Australian Ceramicists, Art Museum, Uni of SA 19 <sup>th</sup> National Craft Acquisition Award, Darwin, Northern Territory

### Selected Awards

2024	Finalist - The Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide
2016	Winner - North Queensland Ceramic Art Award, Townsville - Winner
2011	Member, Order of Australia (AM)
2009	Named Living Treasure for 2009 under the Living Treasures: Masters of Australian Craft Series
2007	Recognised as a Master of Australian Craft under Living Treasures: Masters of Australian Craft
2000	19 <sup>th</sup> National Craft Acquisition Award, Darwin, Northern Territory
2003	Centenary of Australia Medal
1998	Toowoomba Biennial Acquisitive Award Bathurst Art Purchase Award Townsville Ceramic Award Winner, South Australian Ceramics Award
1997	Winner, Newcastle Regional Gallery Award
1996	Stanthorpe Arts Festival Sculpture Award
1995	Winner, Nillumbik Art Award
1992	Honorary Mention, 3 <sup>rd</sup> Mino International Ceramics Award, Nagoya, Japan Winner 11 <sup>th</sup> Gold Coast National Ceramic Award Winner, Alice Springs Craft Award
1991	Australia Council Fellowship

### Collections

Represented in over 100 permanent public collections and all major State and Regional Galleries in Australia including the National Gallery of Australia, Canberra; Parliament House, Canberra & Government House SA

International collections include: Australian Chancery, Saudi Arabia; Aberyswyth Arts Centre, Wales; National Galleries of Malaysia and Taiwan; State Collection of Hawaii; the Silber, Stephen Alpert and Johnson Collections, USA

Also represented extensively in Private Collections in both Australia and Internationally.

### Selected Publications

2017	Bonnie Kemske, <i>The Teabowl: East and West</i> , Bloomsbury Press
2010	Margot Osborne, Jeff Mincham Ceramics, Thames and Hudson
1999	Norris Iannou, Landscape Memory and the Imagination, Craft Arts International, No. 45
1997	T. Davis, Scottish Sojourn, Pottery in Australia, December
1996	Norris Iannou, Masters of their Craft, Craftsman House, NSW
1995	Tim Andrews, A review of Contemporary Work, Raku I. Gregory, A & C Black, Sculptural Ceramics, London
1994	R. Pipenburg, Raku Pottery, Pebble Press, Farmington Hills, Michigan Janet Mansfield, Contemporary Ceramic Art in Australia and New Zealand, Craftsman House, NSW
1990	N. Drury, New Art Four, Craftsman House, NSW

1988	Janet Mansfield, The Collectors Guide to Modern Australian Ceramics, Craftsman House
1986	Norris Iannou, Ceramics in South Australia 1936-1986, Wakefield Press
	Peter Dormer, The New Ceramics: Trends and Traditions, 1986/96, Thames & Hudson
1984	A. Moul, Craft in Australia, Reid Publications, NSW
1983	P. Lane, Studio Ceramics and Ceramic Form: Shape and Direction, 1983/88, Collins, UK

Regular contributor to Pottery in Australia

Major Articles in Craft Arts International 1985 and 1992; No. 24, 2010; No. 78

### **Selected community service profile**

Ongoing membership – numerous advisory panels and consultative groups in the Arts

1978-81	President – Crafts Council, South Australia
1981-83	Senior Vice President – Crafts Council Australia
1979-83	Head – Ceramics Workshop, Jam Factory Contemporary Craft and Design, SA
1983-87	President - Royal South Australian Society of Arts
1998	Chair – Curriculum Assessment Panel, Onkaparinga College of TAFE
1999	Panel Member – Centenary of Federation Grants Committee, Electorate of MAYO
1998-2003	President – Hahndorf Academy Foundation and Chair – Board of Management
1998	Acting Chair – Adelaide Hills Tourism
1999-2000	Committee Member – Adelaide Hills Tourism Marketing
1999-2007	Chair – Adelaide Hills Regional Development Board
2000-04	Board Member – Country Arts SA
2002-2003	Interim Board Member – Craft Australia
2002-2006	Chair – Regional Development South Australia
2002-2007	Member – Commonwealth Regional Communities Consultative Committee
2003	Participant – Economic Summit South Australia
2003-2009	Board Member –Visions of Australia
2008-2011	Board Member - Helpmann Academy Foundation
2010-2013	Committee Member – Tax Incentives for The Arts, Commonwealth Cultural Gifts Program
2013	Chair – Commonwealth Cultural Gifts Program
2014 - current	Assessor: Commonwealth Cultural Gifts Program
2019 - 2022	Board Member: Carrick Hill Trust, SA
2021 - current	Council Member: Royal South Australian Society of Arts
2021 - current	Visual Arts Peer Assessor – Australia Council