
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1 126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

MARCEL HOOGSTAD HAY

Born Fremantle, Western Australia, 1991

Education

2013 – 14 Associate Training Program, Glass Studio, JamFactory Contemporary Craft and Design, SA
2009 – 12 Bachelor of Visual Arts (Glass) with Honours, ANU School of Art and Design, ACT
2011 – 18 Participated in classes at ANU, Pilchuck Glass School, JamFactory, Penland School of Crafts and Canberra Glassworks taught by Nick Mount, Lino Tagliapietra, Tobias Mohl, Lance Friedman, Tim Edwards and Mel Douglas, Karen Willenbrink and Jasen Johnson, Nick Wirdnam, Jen Elek, Giles Bettison and Marc Petrovic.
2010 University exchange program, Rhode Island School of Design, USA

Exhibitions

2024 What Is, JamFactory, SA
The Gaffers show, Sabbia, NSW
2023 Sublime Scales, Carrick Hill, SA
Liquid States, Saint Cloche, NSW
2022 Tom Malone Prize finalist, Art Gallery of Western Australia, WA
2021 Tom Malone Prize finalist, Art Gallery of Western Australia, WA
2020 FUSE Glass Prize finalist, JamFactory, SA
Distorted Trajectories, Craft + Design Canberra, ACT
2019 Corin Dam – Space Above: Space Below, Tuggeranong Arts Centre, ACT
2018 Milano Vetro ---35 International Glass and Design Artistic Contest, Sforzesco Castle, Italy
2015 – 17 Collaborative Endeavour (I II and III): Glass from Canberra + Berlin, Australian Embassy, Germany, Museum Kunstpalast, Düsseldorf, Germany
2016 New Acquisitions 2016, Ernsting Foundation, Germany
2015 Weiberwalz, Galerie Cordonhaus, Germany
2014 Generate, JamFactory, SA
2013 Domestic Renewal, JamFactory, SA

Awards & Residences

2023 FUSE glass residency, *JamFactory, SA*
2021 Artist in Residence, *University of South Australia, SA*
2019 Thomas Foundation Artist in Residence, *Canberra Glassworks, ACT*
2018 Craft + Design Canberra Spring Residency, *Corin Dam, Namadji National Park, ACT*
Rosenberg Residency, *Salem State University, USA*
Rick and Val Beck Glass Scholarship, *Penland School of Craft, USA*
2015 Australian Government Endeavour Executive Fellowship to undertake four-month long residency, *Berlin Glas e.V., Germany*
2014 Australian Decorative and Fine Arts Society JamFactory Scholarship

Publications

- 2023 Marcel Hoogstad Hay: Sublime Scales, JamFactory, SA
Marmalade October Edition, JamFactory, SA
- 2022 Contemporary Australian Glass, The Tom Malone Prize 2018-2022, AGWA, WA
- 2020 FUSE Glass Prize 2020, JamFactory, SA
- 2015 Collaborative Endeavour - Contemporary Glass from Canberra and Berlin,
Berlin Glas e.V., Germany