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# SABBIA GALLERY

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609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012  
www.sabbiagallery.com [galler@sabbiagallery.com](mailto:galler@sabbiagallery.com)

## PIPPIN DRYSDALE

### Education

- 1985 Bachelor of Art (Fine Art), Curtin University of Technology, Perth, WA  
1982 Study and work tour: Perugia, Italy; Anderson Ranch, Colorado, USA; San Diego, USA  
1982 Diploma in Advanced Ceramics, Western Australian School of Art and Design

### Selected Solo Exhibitions

- 2023 Spirit of Place, Sabbia Gallery, Sydney, NSW  
2022 The Patterning of Light Series II/III, Australian Galleries, Melbourne, VIC.  
2021 The Patterning of Light: Breakaway Series II, Linton & Kay Galleries, Perth, WA  
Breakaway Series II, Linton and Kay Gallery Perth WA  
2020 Breakaway, Sabbia Gallery, Sydney, Australia  
2018 Confluence, John Curtin Gallery – Seventeen installations from the Devil’s Marbles collection (2017/18)  
2017 Wild Alchemy, Sabbia Gallery, Sydney  
Tanami Mapping III, PULS Galerie, Brussels  
2016 Scatterings – The Devils Marbles, Mossgreen Gallery Melbourne  
2015 Tanami Mapping III, Mossgreen Gallery, Perth, Western Australia  
Scatterings – The Devils Marbles, Mossgreen Gallery, Melbourne, Victoria, Australia  
Tanami Mapping II Galerie Marianne Heller, Heidelberg, Germany  
2014 Tanami Mapping III: Sabbia Gallery, Sydney, NSW, Australia  
Desert Crossings, Mossgreen Gallery, Melbourne, Victoria, Australia  
Pilbara Series III, PULS Ceramics, Brussels, Belgium  
2011 Desert Crossing, Mobilia Gallery, Boston, MA, USA  
2010/11 Desert Crossing Mobilia Gallery, Boston, MA, USA  
2010 Tanami Traces Series, Mobilia Gallery, Boston, MA, USA  
Houston Centre for Contemporary Craft Museum, Houston, TX, USA  
Tanami Mapping, Australian Embassy, Washington D.C., USA  
Tanami Mapping, PULS Gallery, Brussels, Belgium  
2009 Tanami Mapping, Booker Lowe Gallery, Houston, USA  
2008 Tanami Mapping, Anant Art Gallery, Delhi, India  
Tanami Mapping, PULS Gallery, Brussels, Belgium  
2008 V&A, COLLECT Art Fair, London, UK  
2007 Far East Meets West – Lines of Sight, Marianne Heller Gallery, Heidelberg, Germany  
Tanami Traces Series V, Yamaki Gallery, Osaka, Japan  
Lines of Site, John Curtin Gallery, ‘Lines of Site, Perth, Australia [catalogue]  
Michael Reid of Elizabeth Bay, Sydney, Australia  
2006 Carlin Gallery, Paris, France  
2005 The Gaffer Studio Glass Gallery, Hong Kong  
Anant Gallery, Delhi, India  
Draper Boutwell Gallery, Sydney, Australia  
V&A, COLLECT Art Fair, London, UK  
2004 V&A, COLLECT Art Fair, London, UK  
2003 Galerie Marianne Heller, Heidelberg, Germany  
MAK Museum, Frankfurt, Germany  
2000 Pakistan Series 1, Quadrivium, Sydney, Australia

1991 Tomsk Museum, Russia  
Novosibirsk Museum, Russia

### Group Exhibitions

2023 Wynne Prize 2023, Art Gallery of New South Wales, Sydney  
Sydney Contemporary, Sabbia Gallery, Sydney, NSW  
Much in Common, Nothing Alike, Linton & Kay Galleries, Perth, Western Australia  
Clay Dynasty, Powerhouse, Museum of Applied Arts and Sciences, Sydney  
Collection Focus: Abstract Art by Women in the 1980s, Holmes a Court Gallery, Perth & Vasse Felix  
Women of the West: 23 Women in 2023, Linton & Kay Galleries, Perth  
Joanna Bird Contemporary Collections at COLLECT, London, UK.

2022 Living with the Art We Love, Duke and Duchess of Devonshire, The Chatsworth Collections, Derbyshire  
National Touring Exhibition SIXTY: The Journal of Australian Ceramics  
Sixtieth Anniversary 1962-2022, Australian Design Centre Exhibition for  
National Touring Exhibition SIXTY 4 year touring show in Australia  
Ravenswood Womens Art Prize Finalist, Sydney, NSW  
Woollahra Small Sculpture Prize Finalist, Redlands Gallery, Sydney, NSW  
Joanna Bird Contemporary Collections at COLLECT, London, UK  
Journey, Linton & Kay Galleries, Perth, Western Australia  
Power Colours, Galeries Terra Viva, Saint-Quentin-la-Poterie, Uzes-Gard, France  
Point of Balance, Joanna Bird, London, UK  
Adrian Sassoon at TEFAF The Armoury. New York, USA  
Adrian Sassoon at The Salon: Art+Design, New York, USA  
Adrian Sassoon at Masterpiece, London, UK  
Adrian Sassoon at The Salon: Art+Design PAD, USA  
Shangri-la, Kunstforum, Solothurn, Switzerland

2021 The Study, Sabbia Gallery, Sydney, Australia  
PREVIEW – SC 2021, Sydney Contemporary at Sabbia Gallery, Sydney, Australia  
Raw Colour, Holmes à Court Gallery No. 10, Perth, WA  
Adrian Sassoon at Art Uncrafted TEFAF Maastricht, Maastricht, Netherlands  
Joanna Bird Contemporary Collections at COLLECT, London, UK  
Group exhibition, Kunstforum Solothurn, Solothurn, Switzerland  
Adrian Sassoon at Parham House, UK

2020 Autoritratto, Joanna Bird Contemporary Collections, London, UK  
Joie de Vivre, Joanna Bird Contemporary Collections, London, UK  
Landscapes in Porcelain, Joanna Bird Contemporary Collections, London, UK  
Winter Christmas Show, Adrian Sassoon, London, UK  
London House of Modernity, Adrian Sassoon, London, UK  
Adrian Sassoon at Sotheby's London, UK  
Adrian Sassoon at TEFAF The Armoury. New York, USA  
Adrian Sassoon at TEFAF Maastricht, Maastricht, Netherlands  
Adrian Sassoon at The Salon: Art+Design, New York, USA  
Adrian Sassoon at Masterpiece, London, UK  
Adrian Sassoon at The Salon: Art+Design PAD, USA  
Joanna Bird Contemporary Collections at COLLECT, London, UK

2019 Avanti, Sabbia moves to Redfern, Sabbia Gallery, Redfern  
Drawings: Sabbia Gallery, Sydney, Australia  
An idea needing to be made: Heide Museum of Modern Art, Melbourne, Australia  
TEFAF The Armoury. New York, USA, Adrian Sassoon  
TEFAF Maastricht: Maastricht, Netherlands, Adrian Sassoon  
The Salon: Art+Design PAD LONDON: Adrian Sassoon  
Masterpiece: London, UK: Adrian Sassoon  
COLLECT : London, UK, Joanna Bird  
The Salon: Art+Design: New York, USA  
Linton & Kay Galleries, Perth, WA, Australia  
Galerie Terra Viva, Saint-Quentin-la-Poterie, France

2018 Revivals: Gallery Kunstforum Solothurn, Solothurn, Switzerland  
Something Blue—Ceramic Masters: Sabbia Gallery, Sydney, Australia  
Come on baby, light my fire: Musée Ariana, Ville de Genève, Switzerland  
Wild Exhibition: Hawkesbury Art Gallery, NSW  
11th Festival De Sculpture Ceramique Europeenne – Galerie Du Don, France

TEFAF The Armoury. New York, USA, Adrian Sassoon  
 TEFAF Maastricht: Maastricht, Netherlands, Adrian Sassoon  
 The Salon: Art+Design PAD LONDON: Adrian Sassoon  
 Masterpiece: London, UK, Adrian Sassoon  
 The Salon: Art+Design: New York, USA  
 2017 TEFAF Maastricht: Maastricht, Netherlands, Adrian Sassoon  
 TEFAF The Armoury. New York, USA, Adrian Sassoon  
 Necessities of Life: Joanna Bird, London, UK  
 Sydney Contemporary Arts Fair. Sabbia Gallery, Sydney, Australia  
 PAD LONDON: Adrian Sassoon  
 COL LECT London: Joanna Bird  
 Sculpture by the Sea, Cottesloe, Western Australia  
 2016 1re Biennale Internationale de la Ceramique, Saint Cerque, Switzerland  
 The First Central China Ceramic Biennale 'Cont(R)act Earth', Henan Museum, Zhengzhou, China  
 COL LECT: London, UK, Joanna Bird  
 Masterpiece: London, UK, Adrian Sassoon  
 TEFAF Maastricht: Maastricht, Netherlands, Adrian Sassoon  
 TEFAF The Armoury. New York, USA, Adrian Sassoon  
 The Salon: Art+Design: PAD, London, UK  
 Abundance – the Australian Landscape in Ceramics, Sabbia Gallery, Sydney  
 2015 The New York Ceramics and Glass Fair, Joanna Bird, London, UK  
 Decorex International 2015, London, UK  
 Munich Art Fair, Germany  
 Masterpiece: London, UK  
 COL LECT: London, UK, Joanna Bird  
 The Salon: Art+Design, New York, USA  
 The Salon: Art+Design: PAD, London, UK  
 TEFAF Maastricht: Maastricht, Netherlands  
 The Vessel/The Object: Switzerland  
 2014 Parcours Ceramique Carougeols Biennial: Geneva, Switzerland  
 Hear and Now: Lawrence Wilson Art Gallery, Perth, Australia  
 Heat & Dust, Joanna Bird, London, UK  
 Munich Art Fair, Germany  
 2013 Puls Galerie, Brussels, Belgium  
 Galerie Terra Viva, Saint-Quentin-la-Poterie, France  
 A Tribute to Janet Mansfield: Mossgreen Gallery, Melbourne, Australia  
 THE VESSEL / SCULPTURE. German and International  
 Munich Art Fair, Germany  
 2012/13 Colefax and Fowler, Joanna Bird, London, UK  
 2012 Ceramics since 1946: Grassi Museum for Applied Arts, Leipzig, Germany  
 Art Miami, USA (Adrian Sassoon)  
 2011 Abstract Nature, Samstag Museum, University of SA, Australia  
 Mark Making – Ceramic Masters – Sabbia Gallery, Sydney  
 2010 SOFA: Chicago, USA (Joanna Bird)  
 Museum of Modern Art, Gifu, Japan  
 2007 Mark Making: Sabbia Gallery, Sydney, Australia  
 Puls Galerie, Clay and Glass, Brussels, Belgium  
 2006 Meitetsu: Osaka, Japan  
 2005 Melbourne Art Fair, Boutwell Draper Gallery  
 Form: Florence Art Expo, Italy  
 Galerie Marianne Heller, Heidelberg, Germany  
 Transformations: The Australian National Gallery, ACT, Australia  
 2005 The Scottish Gallery, Edinburgh, Scotland  
 2004/05 Ceramic as Expression: World Ceramic Biennale, Korea  
 2004 SOFA: Chicago and New York, USA  
 Coloured Porcelain: St. Joseph Galerie, Holland  
 2004/1998 Vessel: Kunstforum Kirchberg Galerie, Switzerland  
 2003 Masters of the Modern: Munich, Germany  
 Recovery for Use: Cheongju International Biennale, Korea  
 Kanazawa Invitational Exhibition, Japan  
 2002 Museum of Modern Art, Gifu, Japan  
 Material Culture: National Gallery of Australia, Sydney, Australia

2001 Toowoomba Art Gallery Biennial Acquisition  
2000 Centenary of Federation 1901–2001: NGA, Sydney, Australia  
1999 Australian Contemporary Ceramics: Galerie Marianne Heller, Germany  
1997 San Francisco International Craft Fair, USA  
1996 Australian Craft on Tour in Japan: Powerhouse Museum, Sydney, Australia  
1995 Fletcher Challenge Ceramics Award: Auckland, New Zealand  
Delinquent Angel: Museo Internazionale Ceramiche, Faenza, Italy

#### Grants

2007 The Australia Council for the Arts (VACB), Major Fellowship  
2006 Arts WA Project Grant, John Curtin Gallery Survey/Installation, WA  
2005 Arts WA Freight & Travel, Carlin Gallery, Paris  
2003 Arts WA Freight and Travel, V & A London "COLLECT"  
2002 ArtsWA Catalogue, Freight & Travel, Germany  
2001 The Australia Council for the Arts (VACF), Germany tour  
1998 ArtsWA Creative Development Fellowship  
1997/8 The Australia Council Visual Art and Crafts Fund, Project Grant  
1997 ArtsWA Travel Grant  
1994 The Australia Council Visual Art and Crafts Board, Creative Development  
1992 ArtsWA Travel Grant  
1991 ArtsWA Travel Grant  
1990 The Australia Council Visual Art and Crafts Board, Creative Development  
1987 The Australia Council Visual Art and Crafts Board, Special Development

#### Awards

2020 Honorary Doctorate of the Arts, Curtin University, Perth, Western Australia  
2015 Living Treasure Award, Western Australian Government  
2011 Artsource Lifetime Achievement Award, Art Gallery of Western Australia, Perth, Australia  
2007 Master of Australian Craft, Craft Australia, NSW  
2003 Gold Coast International Award, Queensland, Australia  
1995 City of Perth Craft Award; Newcastle Ceramic Purchase Award, Newcastle Regional Art Gallery, NSW; Docks Art Award, Fremantle, Western Australia  
1994 Diamond Valley Art Award, Victoria, Australia  
1992 Highly Commended: Australian Customs Service Art Award, Fremantle  
1991 Highly Commended: Diamond Valley Art Award, Australia  
1988 Award for Ceramics Excellence: Tresillian Art Award; Certificate of Excellence for Outstanding Achievement: International Art Award, New York, USA; National Craft Acquisition Award: Museum and Art Gallery of the Northern Territory: Award for Excellence: City of Fremantle Acquisition Award  
1987 Award for Ceramics Excellence: Tresillian Art Award; Purchase Award, Queen Victoria Museum and Art Gallery, Launceston, Australia  
1985 Highly Commended: City of Perth Craft Awards, Australia

#### Fellowships

1997 Adjunct Research Fellow, School of Art, Curtin University of Technology, Perth, Western Australia  
1994 Fellow of FORM (formerly Craftwest), Western Australia

#### Residencies

2000 Master Workshops Tour, 21 locations, Flying Arts Queensland;  
Guest Lecturer, Professional Practice Forum, Curtin University, Western Australia  
1999 Represented Australia, International Lustre Symposium, Italy  
1998 Field Trip to Northern Territory as part of ArtsWA Fellowship  
1997 Guest Lecturer, Auckland Studio Potters Summer School, NZ; Master Workshops, National Tour for NZ Society of Potters, NZ  
1996 Master Workshops and Lectures Australia, National Tour  
1993 Artist in Residence and Visiting Lecturer, Canberra School of Art, Canberra ACT  
1994 Artist in Residence, Banff Centre for the Arts, Calgary, Canada  
Guest Lecturer, Washington State University, Seattle, USA  
1991 Artist in Residence, Swansea Art College, Swansea, Wales  
Artist in Residence, Deruta Grazia Maioliche Pottery, Perugia, Italy  
Cultural Exchange, Artists' Union of Russia, Tomsk University, Siberia, Russia

Guest Lecturer, Princeton University, Skidmore College, Boise State University and Washington State University, USA

### **Collections (Public/Corporate)**

21st Century Museum, Kanazawa, Japan, two works, TTS-I-02  
Air New Zealand, Western Australia, Eastern Goldfields Series II, 1997  
American Foundations and many private collections in USA  
Ansett, Western Australia, Eastern Goldfields Series II, 1996  
ANZ Bank, Melbourne, Contemporary Art Fair, Chalice Series, 1994  
Art Gallery of NSW, The Patterning of Light – Breakaway Series II – Bush Tomato – Installation, 2022  
Art Gallery of Western Australia, Windows Series platter, 1987, Effigy, 1992, Aurora Australis, 1995, Lake Amadeus, 1999  
Artbank, purchased from: Craft West and Perth Galleries  
Auckland Art Gallery, New Zealand, Fly Flat Diggings, 1997  
Australian Capital Equity, Horizon (suite of three pieces Pinnacles Series), 1995  
Australian Contemporary Art Fair, four works EGS Series, 1996  
Australian National Gallery, Canberra, ACT, North Series, 1999, PKS-I, 2001  
Bank of New Zealand, Perth, purchased from Greenhill Galleries, Russian Series, 1988  
Bankwest, Seascape bowl, 1991  
Campbelltown Art Gallery, NSW, lustred Pinnacle vessel, 1996  
Chatsworth Collection, Derbyshire England. TTS and Kimberley Series, Devil's Marbles collections 2007/9/10/11/12/13/16/17  
Cheongiu Museum and Art Gallery Korea, two works, TTS-I- 02  
City of Fremantle, City of Fremantle Acquisition Exhibition, 1988, three pieces Pinnacles Series, 1995  
Coopers and Lybrand & Associates, Perth, Logging on Parchment, 1990  
Craft Expo Presentation, gift to Mr & Mrs Gough Whitlam, Window Series, 1987  
Craftwest, Pinnacles Series (group of three), 1997  
Curtin University Collection, WA, slab piece, 1985, Pinnacles Series, 1995  
Curtin University Collection, WA, three works, TTS-V-06  
Department of Prime Minister & Cabinet, gift to President of Mexico, 1988  
Department of Trade & Development, gift to Prime Minister & Cabinet Indonesia, 1990  
Edith Cowan University, Western Australia, OTT bowl, 1993, Pinnacle Series, 1995  
Fidelity, London, UK, Kakadu Burn, Installation, 2009  
FullerCraft Museum, Massachusetts, USA, TTS-IV-2005, Earth Drawing X (a)  
Gandel Group of Companies, corporate collection, Melbourne, two works, TTS-V-06  
Harold Schenberg Collection, Carnivale Series, 1993  
Hartley Poynton, Perth, Eastern Goldfields Series 1995  
Holmes à Court Gallery (Heytesbury Holdings), Tree Series  
Jones Lang LaSalle Property Consultants, Singapore, 15 works, TTS I&II  
Launceston Art Gallery, Tasmania, Australia, Windows, 1987  
MAK Museum, Frankfurt, Germany, 'Red Earth', TTS-I-02  
Manly Art Gallery & Museum, Effigy IV, 1992, Pinnacles Series I, Circles in Space 1-3, 1994, 1995  
Marco Polo Corporation, Singapore, twelve works, TTS-II-03  
Musée Ariana, Ville de Genève, Switzerland  
Methodist Ladies College, Claremont, Western Australia, Logging on Parchment, 1990  
Museo del Ceramica, Faenza, Italy, Eastern Goldfield Lustre series, 1999  
Museum and Art Gallery of Northern Territory, Australia, two works TTS-II-03  
Museum and Art Gallery of the Northern Territory, Australia, The Puppets, 1990  
Museum of Modern Art, Gifu, Japan, two works, TTS-I-02  
National Gallery of Australia, three works, TTS-V-06  
National Library Canberra, Australia, two works, TTS-I-01  
National Museum of Scotland, purchased at V&A COL LECT, London  
Newcastle Art Gallery, Australia, Newcastle Ceramic Purchase Award Circles in Space group, 1995  
Novosibirsk State Gallery, Siberia, Russia, Totem Series bowls and plates  
Palazza del Colsole – Gubbio Italy, EGS Series III  
Perth Galleries, bowl Russian Series, 1991  
Perth Galleries, 'From Dust' exhibition, Tidal Sands: North Series, 1999  
Queensland Art Gallery, Windows Series bowl of 1989 acquired in 1991, also 1993, 1994  
Rosenbaum Brynmaur Collection, Penns, USA, Landscape Lustre Series, 1993  
Sackler Trust Collection, London, UK, Burnt Ridge Blaze, Tanami Mapping 2011  
Shire of Diamond Valley, Italian Series Diamond Valley Art Awards, Conchiglia, 1992

Shire of Swan, Midland Centennial Art Acquisition Exhibition, 1995  
 Tasmanian Museum and Art Gallery, Hobart, Australia, Caspar, 1988  
 Tasmanian Museum and Art Gallery. two works, TTS-III-2005  
 Telstra Murdoch Collection, The Chalice Series, 1994, Eastern Goldfields II, 1997  
 The Gifu Prefectural Museum, Tokyo, Japan, two works purchased from Quadrivian Gallery Sydney, 2002  
 The Grain Pool of Western Australia, gift to Seoul, Korea, EGS Series II, 1997  
 The Powerhouse: Museum of Applied Arts and Sciences, Sydney, Eastern Goldfields Series II, 1997  
 The Republic of Ireland, Farmleigh, Castleknock, Dublin, TTS-II-03  
 Tomsk State Gallery and Museum, Siberia, Russia, Totem Series bowls and plates|  
 Toowoomba University, Queensland, OTT bowl 1993  
 University of Western Australia, Bewildered Parakeets platter, 1992  
 USSR Trade Union Official, 1989  
 V&A Collection, London, UK, Kings Canyon, Installation, 2009

### **Collections (Private)**

R Packer AO Collection, Sydney, Australia  
 Duke & Duchess of Devonshire, Chatsworth Collection, UK  
 Gandel Foundation, Melbourne, Australia  
 Tim Roberts Collection, Perth, Australia  
 Andrew Forest Collection, Perth, Australia  
 Lustre works produced at Rampini Factory, Gubbio, Italy  
 German collections, 20 major works, TTS-I-02, 2003  
 \*New York, Boston, Philadelphia  
 \*Due to confidentiality issues between dealer galleries and artist, I am unable to list important private collectors and foundations on the East Coast of the United States. Refer to affiliated gallery websites for further information.

### **Teaching Experience**

2005 Hong Kong Ceramic association Slide lecture, August  
 2004 Guest Lecturer, Friends of the Art Gallery, Art Gallery of Western Australia 2004 Lecture tour, NZ  
 2003 Guest Lecturer, Washington State University, Seattle, USA  
 1999 Cultural Exchange and International Glazing Symposium, Gubbio, Italy Guest Lecturer: 'Ceramica: natura e arte', Faenza, Italy  
 Cultural Study Tour, Pakistan  
 1998 Study Tour, Central Australia as part of ArtsWA Fellowship  
 1997 Guest Lecturer: Auckland Summer School Workshop, New Zealand  
 Master workshops: Auckland Studio Potters Inc., Wellington Potters Association, New Zealand Society of Potters (North and South islands)  
 1996 Master Workshops: WA School of Art and Design, North Metropolitan College of TAFE, Queensland Potters Association, Brunswick Heads Studio, Walker's Ceramics, Sydney, Ballarat University, RMIT, Victorian Ceramics Group, Warwick Potters Association, Queensland, Bilingual Potters Association, Brookvale TAFE, NSW  
 Guest Lecturer: Canberra School of Art  
 Guest Lecturer: Banff Centre for the Arts, Canada  
 Guest Lecturer: Sydney College of the Arts  
 1995 Master Workshops: Newcastle Studio Potters Club, NSW, Albany Potters Group, Denmark Potters Group, Mt Barker Potters Group, WA  
 Guest Lecturer: Visual Arts Foundation, Fremantle  
 1994 Artist in Residence: Banff Centre for the Arts, Calgary, Canada  
 Artist in Residence: Washington State University, Seattle, USA  
 Master Workshops: Perth Potters Club, Cottesloe, WA  
 1993 Artist in Residence / Visiting Lecturer: Canberra School of Art, Canberra ACT  
 1992 Master workshops: Arts Access, Wittenoom, Tom Price, Karratha, Fremantle, WA, Ceramics Study Group, Sydney, NSW, Queensland Potters' Association, Cairns, Brisbane, Townsville, Curtin University, Perth, WA. Master workshops: Central Metropolitan College of TAFE, Perth, Edith Cowan University, Perth, Art Gallery of WA, Canberra Potters' Society, Ceramics Study Group, Sydney, NSW, University of Tasmania, Hobart, Arts Access, Port Hedland, WA  
 Guest lecturer: Canberra School of Art, ACT  
 1991 Artist in Residence / Master Workshop: Swansea Art College, Swansea Wales  
 International Delegate and Lecturer, Potters' Festival, Aberystwyth Arts Centre, Wales  
 Artist in Residence: Deruta Grazia Maioliche Pottery, Perugia, Italy  
 Guest Lecturer: Belle Artes School, Perugia, Italy  
 Cultural Exchange Residency: Tomsk University, Siberia 1992

- Cultural Exchange series of lectures in Siberia for Artists' Union of Russia  
 Guest Lecturer: Princeton University, New Jersey, USA, Skidmore College, Saratoga Springs, USA, Boise State University, Idaho, USA, Washington State University, Seattle, Washington State, USA
- 1990 Guest Lecturer: Meat Market Craft Centre, Melbourne, Victoria
- 1988 Slide Lecture and Forum, School of Art, University of Tasmania  
 Presentation Lecture and Symposium, 5th National Potters Conference, Sydney, NSW
- 1987-90 Arts Access workshops, Fremantle Arts Centre, WA

### **Selected Publications: Monograph, Books, Catalogues & Reviews**

- An idea needing to be made – Contemporary Ceramics – exhibition monograph (2019)  
 John Curtin Gallery: Confluence (2018)  
 Chris Malcolm: 'Showcasing the collaboration between master ceramicists Pippin Drysdale and Warrick Palmateer' —The Journal of Australian Ceramics, Vol 57, No 3 (2018)  
 Victoria Laurie: 'Pippin Drysdale and Warick Palmateer pair up for pottery' — The Australian (2018)  
 William Yeoman: 'Dual dose of natural mastery' —The Weekend West (2018)  
 John Curtin Gallery 09–17 chronicles: 'Get Smart' (2017)  
 Annemie McAuliffe: 'The Devils Marbles 2016: A transformative direction for Pippin Drysdale' — The Journal of Australian Ceramics, Vol 55, No 3 (2016)  
 Biennale internationale de la céramique—Saint-Cergue Suisse – 'Pippin Drysdale, Australie' (pp.44-5), (2016)  
 Maggie Baxter: 'Profile of Pippin Drysdale' (5 pp.) – Artist Profile magazine, Sydney (2015)  
 Mieke Kooistra: 'Building Global Collections' (pp.182-6) — TLMag True Living of Art & Design (2015)  
 Stephen Bevis: 'Refined ceramics define career' – Desert Crossing review, The Weekend West, 5-6December (2015)  
 'Interview of Pippin Drysdale' (4 pp.): China Ceramics Illustrated magazine, Beijing, China (July, 2015)  
 Tony Martin (interview): 'Pippin Drysdale is an Enigma' (pp.8-13), Ceramics Art and Perception, Issue 95 (2014)  
 Snell, Ted: 'Lines of Site' – Monograph, Fremantle Press, 2007  
 Snell, Ted, Pippin Drysdale: Lines of Site – Towards the Kimberley Series, John Curtin Gallery, Curtin University of Technology, catalogue & review, ISBN: 1-760767-526-6, July 2007  
 'Lines of Site' Reviews: PYRE (Ceramics WA) (RAN June 2007), STM Entertainment (RAN 24 June 2007), Western Suburbs Weekly (July 2007), Guardian Express (July 2007), Ceramics Today (July 2007), Ceramics Art & Perception (July 2007) Magazine (July 2007), Craft Arts International (July 2007), Art Monthly (July 2007), Artlink (September 2007), Revue Ceramique Verre (September 2007), Ceramic Art (September 2007), Journal of Australian Ceramics (November 2007) The West Australian Review, Ric Spencer (21 July 2007), The West Australian Review, Sally Cox (16 June 2007) Lines of Site' Interviews: The Australian, review section – The Face, Vicki Laurie (26 May 2007), The West Australian (16 June 2007), Fremantle Gazette (26 June 2007), Artist's Chronicle WA (July 2007), Swan Magazine (August 2007) Wagin Aegus (26 July 2007), The Sunday Times (24 June 2007, Petersen, Susan)  
 Drysdale, Pippin: 'Drawn from the Edge', pp 20-21, The Journal of Australian Ceramics, Issue 45 #3, 2006  
 Girard Sylvie, Director – La revue de la Ceramique et du Verre: Editional Page 5 Numero 147 Mars-Avril 2006  
 Andreani, Carole: 'Passage d'Australie', front cover and pp 38-41, la revue de la ceramique et du Verre, issue 141 March/April edition, 2005  
 Goldgate, Steven, 'World Encyclopaedia of Ceramic Art and Artists'  
 3rd World Ceramic Biennale 2005, Korea (Cebiko), Ceramic as Expression, catalogue, 2005  
 Snell, Ted: 'Lines of Sight', pp18-21, British Ceramic Review, issue 211, January/February 2005  
 Snell, Ted: 'Pippin Drysdale: Resonance', pp16-19, Form magazine, edition no. 2, 2005  
 The National Gallery of Australia, ACT, 'Transformations, The Language of Craft', 2005  
 The Newcastle Regional Art Gallery, NSW, 64-page catalogue to be published 2005  
 St Joseph Galerie, Organiseert Internationale Porselein expositie, November 2004, review  
 Lockwood, Ken: 'COL LECT - A Consummate Perspective', pp 79-83, Craft Arts International, Issue 61, 2004  
 Smith, Damian: 'In Search of a Perfect Ceramic', pp 83-86  
 Ceramic Art & Perception International Magazine Issue 56, 2004  
 Wardell, Sasha: 'Porcelain and Bone China', Ceramic Text Book, Crowood Press Ostermann, Matthias: 'The Ceramic Surface', March 2003 (ISBN 07136-5427-9)  
 Lourens: 'Coloured Porcelain', pp 83 – 86, Sint Joseph Galerie Dutch Magazine  
 Bromfield, Dr David: 'Spuren der Tanami-Wüste', pp 26-29, Neue Keramik (New Ceramics)  
 Issue 1, Jan/Feb 2003  
 International Invitation Exhibition 2003: 'Recovery of Use', Korea  
 Lane, Peter, Contemporary Studio Porcelain (New Edition) Nov 2003, Published A&C Black Ltd, UK and USA  
 National Gallery of Australia: 'Material Culture', pp 42-48, Art on View, Issue 29 Autumn, 2002  
 'Material Culture - Aspects of Contemporary Australian Craft & Design', Feb-Jun 2002  
 Art/Bank: 'Australian Art in Public Spaces'  
 Doerhofer, Pamela, German Review, Grains of sand in the sun, TTS-I, 2002  
 Bromfield, Dr David: 'Tanami (Desert) Traces Series I', Ceramics Art & Perception Technical  
 Dysart, Dinah/Dunn, Jackie: Australian Art in Public Places, Artbank Australia, Department of The Arts, 2001

Petersen, Susan: Contemporary Ceramics London, Calman/King & Hudson, 2000

Bromfield, Dr David: 'Physical Extension of Memory', Ceramics Art & Perception No. 41, 2000

Erickson, Dorothy: 'Landscapes', pp 344-345 and inside back cover, New Ceramics Magazine, Issue # 6, Nov/Dec 2000