



CHRISTINE CATHIE

New Zealand

From Wellington, New Zealand, Christine has been casting glass since 2000. She runs her own studio in West Auckland, working on exhibitions and with a steady stream of commission work and award design.

There is much critical acclaim for her work – In the New Zealand Society of Artists in Glass Conference exhibitions she has won the Student Award in 2000, Supreme Award in 2004 and 2012, Excellence in Cast Glass Prize in 2014, Most Innovative Use of Materials Prize and NZ Glassworks Exhibition Prize in 2016, Kiln Cast Award in 2019; and has been a finalist seven times in the Ranamok Glass Awards, a joint Australian and New Zealand glass competition which ended in 2014.

Cathie exhibits throughout New Zealand and has gained a solid international reputation, exhibiting in Hong Kong, Australia and the USA. Her work is included in notable public institutions including Te Papa Tongarewa, Museum of New Zealand, the Ministry of Foreign Affairs, New Zealand, Glasmuseet Ebeltoft, Denmark, Palm Springs Art Museum, USA, as well as in significant private collections throughout the world.

These new works developed over the past couple of years when for a time after a shift of studio I only had a small kiln in which to fire my works. I was trying to fit in pieces as large as could fit, and the 'flexed' forms evolved. Once I had my large kiln up and running it was a natural development to extend to the rippled ribbons.

I am always thinking about my environment and its landscape – growing up in Wellington, holidays in the Marlborough Sounds and now living by the coast in Matakana – the rich colours and deeply sculpted landforms, the changing light in time as it shifts through the lush native bush, and the ripples created by a stream in the sand as it meets the sea.

Christine Cathie, 2024