
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
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CHRISTINE CATHIE

Born Wellington, New Zealand, 1955

Solo Exhibitions

- 2024 Rippled, Folded, Twisted, Sabbia Gallery, Redfern, Sydney, Australia
- 2021 Light Cast, Sabbia Gallery, Redfern, Sydney, Australia
- 2019 Scripsit, Sabbia Gallery, Sydney, Australia
- 2018 In India, Shelf Show, Avid Gallery, Wellington NZ
- 2017 Signatures, Milford Gallies, Queenstown NZ
Balance, New Zealand Glassworks, Whanganui, NZ
- 2016 Flourish, Avid gallery, Wellington, New Zealand
- 2015 A Promise of spring, Milford Galleries, Dunedin, New Zealand
- 2014 Glide, Masterworks Gallery, Auckland, New Zealand
- 2013 Contour, Milford Galleries, Queenstown, New Zealand Continuity, Avid Gallery, Wellington, New Zealand
- 2011 O-void, Avid Gallery, Wellington
Evolve, Koru Gallery, Hong Kong
- 2010 Biomorphic, Masterworks Gallery, Auckland, NZ
- 2009 Unfurled, Avid Gallery, Wellington, NZ
- 2007 Flow, Masterworks Gallery, Auckland, NZ
- 2006 Transference, Milford Galleries, Dunedin, NZ
- 2005 Curve, Masterworks Gallery, Viaduct, Auckland, NZ
- 2004 New Work, Avid Applied Arts, Wellington, NZ

Group Exhibitions

- 2024 Art & Alchemy, Group Show, ArtForm Gallery, Matakana
Wide View, Masterworks Gallery, Auckland
- 2022 Sculpture on the Gulf Small Sculpture Showcase, Waiheke Art Gallery, Waiheke
The Arrow, Milford Galleries, Queenstown
- 2020 NZSAG Exhibition, New Zealand Glassworks, Whanganui
Salute XV, Sabbia Gallery, Redfern, Sydney, Australia
- 2019 Fusion, Avid Gallery, Wellington, NZ
Avanti – Sabbia Moves to Redfern, Sabbia Gallery, Redfern, Sydney, Australia
- 2018 The Royal Queenstown Easter Show, Milford Galleries, Queenstown, NZ
The Earl St Journal, Milford Galleries, Dunedin, NZ
Wunderkammer, Milford Galleries, Dunedin, NZ
Sketch- Masters of Glass 2018, group show, Sabbia Gallery, Sydney, Australia
- 2017 Small Sculpture Award, Waiheke Community Art Gallery, Auckland, NZ
Te Waipounamu, Milford Galleries, Queenstown
The Royal Queenstown Easter Show, Milford Galleries, Queenstown, NZ
- 2016 Time and Tide, Waiheke Community Art Gallery, Waiheke, NZ
NZSAG Members' Exhibition, Wallace Arts Trust, Pah Homestead, Auckland then Morrinsville, NZ
30 x 30, Masterworks Gallery, Auckland, NZ
- 2015 Palette, Masters of Glass, group show, Sabbia Gallery, Sydney, Australia
- 2014 Ice Fest, group show, Form Gallery, Christchurch, NZ
The Nature of Things, Avid Gallery, Wellington, NZ

- 2013 The Chair Project, Waverley, Taranaki, NZ
Objective Art Awards, Mangere Arts Centre, Auckland, NZ
Snapshots, New Zealand Glass, Wanganui, NZ
Ranamok Glass Prize, Australia
Glass Now Auction (live item), Philadelphia, USA
Prima, Sabbia Gallery, Sydney, Australia
Utopia into Dystopia, Summer Show, Waitakaruru Arboretum, Waikato, NZ
Off The Wall, Waiheke Community Art Gallery, Waiheke Island, NZ
- 2012 Ranamok Glass Prize, Australia
Pilchuck Auction (live item), Seattle, Washington, USA
Objective Art Awards, Mangere Arts Centre, Auckland, NZ
Encore, Glass Artists Gallery, Sydney
New Glass Collection, Form Gallery, Christchurch, NZ
Laisee, Koru Gallery, Hong Kong
Contemporary Glass, Palm Springs Art Museum, Palm Springs, USA
- 2011 Traverse, Milford galleries, Dunedin Ranamok Glass Prize, Australia Nature v. Nurture, Waiheke
Community Art Gallery, Auckland Geometry, Sabbia Gallery, Sydney, Australia
- 2010 Shapeshifter, The New Dowse, Lower Hutt
Amorphisms, Solo show, Milford gallery, Queenstown, NZ
Solstice, Avid gallery, Wellington, NZ
- 2009 Looking Glass: Reflecting ideas – 21 New Zealand Glass artists, Sarjeant Gallery, Whangarei, Pataka
Museum, Porirua, NZ
The Sea Around us – a selection of works from the permanent collection, Glasmuseet Ebeltoft, Denmark
Sealink Small Sculpture Prize Exhibition, Waiheke Community Art Gallery, Auckland, NZ
- 2008 Christmas Show, Masterworks Gallery, Auckland, NZNZ Sculpture on Shore, Fort Takapuna Historic
Reserve, Devonport, Auckland, NZ (steel sculpture)
Waitakere Trust Art Awards, Auckland, New Zealand
Objective Art Awards, Manukau City, New Zealand
Richmond Road Glass, Form gallery, Christchurch, NZ
Molly Morpeth Canaday Glass Awards, Whakatane Museum & Gallery, Whakatane, NZ
Glass '08, Milford Gallery, Queenstown, NZ
Festival, Avid Gallery, Wellington, NZ
Art in the Woolshed, Tauwharanui Regional Park, NZ
- 2007 Group Show, Waiheke Community Art Gallery, Waiheke Island, NZ
Festive, Masterworks Gallery, Auckland, NZ
Molly Morpeth Canaday 3D Awards, Whakatane Museum & Gallery, Whakatane, NZ
Bombay Sapphire Blue Room, Auckland & Wellington, NZ
Trio, Avid Gallery, Wellington, NZ
Glass 07, Milford Galleries, Dunedin, NZ
New additions –works from the permanent collection, Glasmuseet Ebeltoft, Denmark
Group show, Sabbia Gallery, Sydney, Australia
Sculpture on a Plinth, Waiheke Community Art Gallery, Waiheke Island, NZ
- 2006 Feast, Masterworks Gallery, Auckland, NZ
Crystalline World, Waiheke Community Art Gallery, Waiheke Island, NZ
SOFA Chicago, with Chappell Gallery, New York
The Roaring Forties, Chappell Gallery, New York
SOFA New York, with Chappell Gallery, New York
Ranamok Glass Prize, Australia
The Land, Masterworks Gallery, Auckland, NZ
Wind and waves – beyond the vessel, Luniverre Gallery, Paris, France
Best of New Zealand Glass, Masterworks Gallery, Auckland, NZ
- 2005 SOFA Chicago. with Chappell Gallery, New York
New Zealand Glass, Masterworks Gallery, Viaduct, Auckland, NZ
A Matter of Substance, New Zealand Glass Kensington Gallery, Adelaide, Australia
Glass Invitational 2005, Milford Gallery, Dunedin, Auckland Museum, Canterbury Museum, Pataka
Museum, NZ
An Evening in the Vineyard, Art Auction, Goldwater Estate, Waiheke Island, NZ
Sculpture on a Plinth, Waiheke Community Art Gallery, Waiheke Island
- 2004 Precious, Masterworks Gallery, Viaduct, Auckland, NZ
Ranamok Glass Prize, Australia
The extraordinary Dowse Foundation Auction, The Dowse, Lower Hutt, NZ
Cast Aways, Glass Artists Gallery, Sydney, Australia

- Latitude 36, Form Gallery, Christchurch, NZ
 New Zealand Glass, Masterworks Gallery, Viaduct, Auckland, NZ
 Southern Exposure, a selected survey of New Zealand glass, Sargeant Gallery, Wanganui; Objectspace, Auckland; Glasmuseet Ebeltoft, Denmark
 An Evening in the Vineyard, Art Auction, Goldwater Estate, Waiheke Island, NZ
- 2003 Duo, Masterworks Viaduct Gallery, Auckland, NZ
 New Zealand Glass, Masterworks Viaduct Gallery, Auckland, NZ
 Ranamok Glass Prize, Australia
- 2002 Showing Off. The best of New Zealand Applied Art, Masterworks Viaduct Gallery, Auckland, NZ
 New Zealand Glass, Masterworks Viaduct Gallery, Auckland, NZ
 Ranamok Glass Prize, Australia
- 2001 Form Gallery Cast Glass Exhibition, Christchurch, NZ
 The Cast survey exhibition, Lopdell House Gallery, Auckland/Sarjeant Gallery, Wanganui/Whangarei Art Museum, Whangarei/Hawkes Bay Exhibition Centre, Hastings, NZ
 Translucence, Waiheke Community Art Gallery, NZ
 National Glass Exhibition, Compendium Auckland/Wellington, NZ
- 2000 440°, Artstation, Auckland, NZ
 Norsewear Art Awards, Waipukurau, NZ

Awards, Grants, Commissions

- 2019 Commission, NCL Encore Cruise Ship
 Winner, Kiln cast Award, CoLab Conference (joint conference between Ausglass and NZSAG) Members' Exhibition, Whanganui, NZ
- 2018 Commission, NCL Bliss Cruise Ship
- 2017 Peoples' Choice Award, Small Sculpture Prize, Waiheke Community Art Gallery, Waiheke Island, Auckland
 Finalist, Small Sculpture Prize, Waiheke Community Art Gallery, Waiheke Island, Auckland, NZ
- 2016 Yearly since 2008 – Design and implementation New Generation Award for the NZ Arts Foundation
 Yearly since 2014 – Design and implementation of NIWA (National Institute of Water and Atmospheric Research) Awards
 Most Innovative Use of Materials Prize, New Zealand Society of Artists in Glass Conference Members' Exhibition, Auckland, NZ
 Solo Exhibition Prize, New Zealand Society of Artists in Glass Conference Members' Exhibition, Auckland
- 2013 Finalist, Objective Art Awards, Mangere Arts Centre, Auckland, NZ
 Finalist, Ranamok Glass Prize, Australia
 Peoples' choice, Ranamok Glass Prize, Brisbane, Australia
- 2012 Scholarship to Pilchuck
 Member's Award, NZ Society of Artists in Glass Conference Member's exhibition, Whanganui, NZ
 Finalist, Ranamok Glass Prize, Australia
- 2011 Nature v. Nurture, a glass exhibition curated by Christine, Waiheke Community Art Gallery, Waiheke, NZ
 Finalist, Ranamok Glass Prize, Australia
- 2010 Commission for Crown Metropole Hotel, Melbourne, Australia
- 2008 3rd prize, Lincoln Green Sculpture Award, Waitakere Trust Art Awards, Auckland, NZ
 Finalist, Molly Morpeth Canaday Glass Awards, Whakatane Museum & Gallery, Whakatane, NZ
 Outdoor sculpture commission, Ravenscar (private house), Christchurch, NZ
- 2007 Creative Excellence Award (judge Grace Cochrane), Molly Morpeth Canaday 3D Awards, Whakatane Museum, Whakatane, NZ
 2nd Prize, Luminous Art of glass Awards (judge Louie Le Vaillant), Mazda Artworks, Auckland, NZ
- 2006 Commission to design and produce Arts Foundation of New Zealand's New Generation Awards (held annually)
 Finalist, Ranamok Glass Prize, Australia
- 2004 Finalist, Ranamok Glass Prize, Australia
 Members Award, (judges Richard Whitely, Margaret Tabone) NZSAG Conference, Wanganui, NZ
- 2003 Finalist, Ranamok Glass Prize, Australia
 Creative New Zealand grant, September 2003
- 2002 Finalist, Ranamok Glass Prize, Australia
- 2000 Student Award (judge, Dan Klein), NZSAG Conference, Wanganui, NZ

Publications, Reviews

- 2016 Review of NZSAG Exhibition, 'World-class Kiwi artists stand tall among giants' Peter Dornauf Waikato Times, 11 December 2016
- 2015 Review of 'A Promise of Spring', Art Seen, James Dignan, Otago Daily Times, 8 October 2015
- 2013 Art prize lets us watch the glass grow article by Kerry-Anne Cousins, Canberra Times, August 30 2013

- 2012 Ranamok Glass prize 2013 Catalogue, p.12 & 13, illus., p.4, article by Brian Parkes
 CraftArts International No. 87, The Ranamok Glass Prize 2012, ills. p. 93
 Ranamok Glass prize 2012 Catalogue, p.14 & 15, illus., p.5, article by Anne Flanagan
 Peoples, S, The Ranamok Glass Prize 2011, CraftArts International No. 84, pp.92-95 (illus.)
- 2011 Ranamok Glass prize 2011 Catalogue, p.16 & 17, illus.
 Galleries of Australia and New Zealand, A Guide to Contemporary Arts & Crafts, illus., p.27
- 2007 Vogue Living, Nov/Dec 2007, illus. p.155
 New Zealand House & Garden, October 2007, illus. cover, pp. 51 & 52
 Softening the Contours, article by Lucy Hammonds, CraftArts International No.70, pp. 52 -56
- 2006 Otago Daily Times, Artseen, review by James Dignan, October 12, 2006
 Ranamok Glass prize 2006 Catalogue, p.16 & 17, illus., p.5, article by Richard Perram
 SOFA New York 2006 catalogue p.81, illus.
 Slide talk to Portraiture Group, Peter Webb Galleries, Auckland, 24 June 2006
 Looking into glass art, review by John Smythe, National Business Review, February 3, 2006
- 2005 Glass Artists in New Zealand, part of an AVP on selected New Zealand Glass Artists, first shown at GAS
 Conference, Adelaide, Australia, May 2005
 In a glass of their own, review by Barry Allom, Christchurch Press, October 19, 2005
 New Glass Review 26, illus. p.10
 Seeing through New Zealand's best glass, review by Joanne Campbell, Otago Daily Times, 14th April 2005
 A sheep's carcass covered in glass roses, review by Bridie Lonie, NZ Listener May 28, 2005, p.52
 Glass Invitational New Zealand, catalogue
- 2004 Ranamok Finalists Exhibition, 2004, Geissler, M. Article in craft arts international 63, p.75-77 (illus)
 Ranamok Glass prize 2004 Catalogue, p.20& 21, illus.
 Southern Exposure, catalogue for exhibition, Glasmuseet Ebeltoft 2004
 Glass Acts, article in The Dominion Post, Wellington, 13/11/04
 Cochrane, Grace, Southern Exposure - High class New Zealand exhibition at Glasmuseet Ebeltoft, Denmark,
 article in Neues Glas 3/04 pp. 20-27
 Glorious in glass, The Press, Christchurch, 7 January 2004
 Brewerton, A. The Ranamok Glass Prize Exhibition, 2003, article in Neues Glas 2/04, pp. 8 -15
- 2003 Kiwis shine in Glass Award, Art News New Zealand spring 2003, p.44 (illus)
 Brewerton, A. The Ranamok Glass Prize, 2002, article in craft arts international 58, p.96 (illus)
 Radio New Zealand interview September 2003
 Ranamok Glass prize 2003 Catalogue, p.16 & 17(illus.), intro. (article by Andrew Brewerton)
- 2002 Ranamok Glass prize 2002 Catalogue, p.20 & 21 (illus)
 Vibrant glass Art, review, The Press July 10, 2002
 Elliott, M. the cast; recent New Zealand glass. article in object 4/02, p45(illus.)
- 2001 Hot pacific glass, article by Howard Williams, object 2/00, p.109 (illus)
 THE CAST: New Zealand Contemporary Cast Glass 2001. New Zealand Society of Artists In Glass (NZSAG)
 Catalogue

Workshops, Conferences

- Co-Lab, joint conference between Ausglass and NZSAG, 2019, Whanganui, NZ
 Dan Clayman workshop, 2019, Whanganui, NZ
 Corbans Estate Summer School, taught workshop of 12 students, 2019, Auckland, NZ
 Evelyn Dunstan workshop, Auckland, NZ
 Revolve, Ausglass Conference, Canberra, Australia 2017
 Shared TA with Layla Walter for Max Jacquard workshop, Auckland, NZ 2016
 Light and Form, New Zealand Society of Artists in Glass (NZSAG) Conference, Auckland, NZ, 2016
 Flame working workshop, Carmen Lozar, Auckland 2016
 New Zealand Society of Artists in Glass (NZSAG) Conference, Auckland, NZ, 2016
 New Zealand Society of Artists in Glass (NZSAG) Conference, Auckland, NZ, 2014
 Catherine Newell Master Class, Whanganui, NZ, 2014
 Pilchuck Glass School, Stanwood, WA, USA class taught by Gyorgy Gaspar, 2012
 New Zealand Society of Artists in Glass (NZSAG) Conference, Auckland, NZ, 2010
 Outside the Square, New Zealand Society of Artists in Glass (NZSAG) Conference, Wanganui, NZ, 2008
 NZ Society of Artists in Glass Committee member, 2006 - 2008
 The object as an eloquent statement, New Zealand Society of Artists in Glass (NZSAG) Conference, Auckland, NZ, 2006
 Matters of Substance, GAS conference, Adelaide, 2005
 New Zealand Society of Artists in Glass (NZSAG) Conference, Wanganui, NZ, 2004
 New Zealand Society of Artists in Glass (NZSAG) Conference, Wanganui, NZ, 2002
 Artstation, Auckland, NZ. Cast glass workshops with Jo Nuttall 1999, 2000

Collections

Palm Springs Art Museum, Palm Springs, CA, USA
Museum of New Zealand, Te Papa Tongawera
Ministry of Foreign Affairs, at New Zealand embassies
Glasmuseet Ebeltoft, Denmark
Corporate and private collections internationally

Recent Quotes

World-class Kiwi artists stand tall among giants

Peter Dornauf, Waikato Times, December 11th, 2016

The Wallace Gallery in Morrinsville might be located in a small rural town, but it punches above its weight, holding its own with world-class exhibitions. A recent show of glass works from the New Zealand Society of Artists in Glass, was an eye-opener. Glass has come of age, displaying a real sophistication of forms and ideas. Standout pieces for me were works by Shelley Witters, called "Still Life with Bottles", which morphed the image of a bottle with that of the human figure. Simple but evocative. Richard Landers did optically engaging things with thick slabs of the material. Christine Cathie drew a startling calligraphic line in orange glass while Karen Barr treated the theme of conservation in arresting abstract ways.

"A Promise of Spring", Christine Cathie (Milford Gallery)

Art Seen, James Dignan, Otago Daily Times, 8 October 2015

Christine Cathie's cast-glass sculptures are a sensual delight.

Her distinct, harp-shaped forms feature gentle gradations and fluid whorls of colour, shifting and blending into and through each other. The works are meticulously created through a lost wax casting method, a laborious and unforgiving process, yet one which the artist handles with dexterity.

Colour is added in distinct layers, producing works which seem to breathe with the subtle beauty of polished gemstones. The surfaces of the sculptures alternate between acid-etched translucence and severely hand-polished transparency, the resulting combinations playing with each other and the surrounding light sources.

The strong, slender forms and the glints and shadows cast by the works enhance the gem-like quality of the pieces, transforming them into jewels on some giant stage set.

The colour combinations of the works have deliberately been chosen to reflect the turning seasons.

The rich russets and ambers of Shimmer and Midday and the deep greens of Bush morning sit beautifully alongside the glacial white of Thaw and the airy blues and greens of Atmosphere and Meadow.

The gradual changes of shade, the contrasting surface textures, and the sheer organic beauty of the ovoid forms combine in works which almost demand to be touched and caressed.