
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

LIAM FLEMING

South Australia

Education

- 2012 - 2013 Associate – Glass Studio, JamFactory, Adelaide, SA
2009 - 2011 Bachelor of Visual Arts (Glass), University of South Australia, Adelaide, SA

Solo Exhibitions

- 2023 *Liam Fleming: Light and Colour*, Art Gallery of South Australia, Adelaide, SA
2022 *Liam Fleming: Falling into Space*, UNSW Galleries, Sydney, NSW

Group Exhibitions

- 2024 Sydney Contemporary, Sabbia Gallery Booth, Carriageworks, Sydney
2023 *Gold: 50 years 50 JamFactory Alumni*, JamFactory, Adelaide, SA
The Adelaide Exhibition, Sabbia Gallery, Sydney, NSW
Ausglass Conference Exhibition, Australian Catholic University Gallery, Melbourne, VIC
2022 *FUSE Glass Prize*, JamFactory, Adelaide, SA, Canberra Glassworks, Canberra, ACT, Australian Design Centre, Sydney, NSW
Melbourne Design Fair, Melbourne Design Week, Melbourne, VIC
Improper Structures, Creo Gallery, Melbourne Design Week, Melbourne, VIC
2021 *Ramsay Art Prize*, Art Gallery of South Australia, Adelaide, SA
Glass Utopia, Milan Design Week, Milan, Italy
Preliminary Structures, Creo Gallery, Melbourne Design Week, Melbourne, VIC
A World We Don't Want, Meat Market, Melbourne Design Week, Melbourne, VIC
Crafts, Crossovers and Collaborations, Melbourne Design Week, Melbourne, VIC
Radiant Dreams, Modern Times, Melbourne, VIC
2020 *Glass Utopia*, Venice Glass Week, Venice, Italy, Design Tasmania, Launceston, TAS
Inside, Craft Victoria, Melbourne, VIC
2019 *Glass Utopia*, Craft ACT, Canberra, ACT
Material Matters: A Bauhaus Legacy, JamFactory, Adelaide, SA
Annual General Meeting Expo, Meat Market, Melbourne Design Week, Melbourne, VIC
Tom Malone Art Prize, Art Gallery of Western Australia, Perth, WA
Collect: From Left Field, JamFactory, Adelaide, SA
2018 *Autonoma*, Autonoma Factory, Venice Glass Week, Murano, Italy
Light Colour Abstraction, Cluster Crafts, London Design Week, London, UK
Annual General Meeting Expo, Meat Market, Melbourne Design Week, Melbourne, VIC

- Workshopped18*, Australian Design Centre, Sydney, NSW
FUSE Glass Prize, JamFactory, Adelaide, SA
Drink Dine Design, The Adelaide Review and JamFactory, Adelaide, SA
2017 *Kaleidoscope*, Peter Walker Fine Arts, Adelaide, SA
Local Design, Milan Design Week, Milan, Italy
Local Milan, Australian Design Centre, Sydney, NSW
Australian Designers, Mint Gallery, London, UK
Australia Now: Made in Australia, Benhadj & Djilali Galerie, Berlin, Germany
Drink Dine Design, The Adelaide Review and JamFactory, Adelaide, SA
2016 *Collect: Still Life*, JamFactory, Adelaide, SA
Drink Dine Design, The Adelaide Review and JamFactory, Adelaide, SA
2013 *Generate*, JamFactory, Adelaide, SA

Professional Experience

- Current Studio Technician, JamFactory Glass Studio, Adelaide, SA
2023 – current Studio Practitioner, Mixed Goods Studios, Kilkenny, SA
2023 Teaching Assistant, Granite Calimpong Workshop, JamFactory, Adelaide SA
Artist in Residence, University of South Australia, Adelaide, SA
2022 Artist in Residence, Canberra Glassworks, Canberra, ACT
2021 Invited Speaker, *Ramsay Art Prize*, Art Gallery of South Australia, Adelaide, SA
Invited Speaker, *A World We Don't Want*, Melbourne Design Week, VIC
Invited Speaker, *Crafts, Crossovers and Collaborations*, Melbourne Design Week, VIC
2020 – 2022 Design Manager, JamFactory Glass Studio, Adelaide, SA
Teaching Assistant, Clare Belfrage Workshop, Corning Museum of Glass, New York, USA
2019 Panel Presenter, Australasian Glass Conference, Whanganui, New Zealand
2018 Demonstrator, International Glass Art Society Conference, Murano, Italy
Visiting Artist, Pilchuck Glass School, Washington, USA
Artist in Residence, Do Studio, Oaxaca City, Mexico
Artist in Residence, Autonomia Factory, Murano, Italy
2017 – 2023 Studio Practitioner, Queen Street Studio, Adelaide, SA
2017 Teaching Assistant, Pablo Soto Workshop, JamFactory, Adelaide, SA
2016 Artist in Residence, Sanskriti Kendra, New Delhi, India
Teaching Assistant, Jan Elek Workshop, JamFactory, Adelaide, SA
2015 - 2020 Production Manager, JamFactory Glass Studio, Adelaide, SA
2015 Teaching Assistant, Granite Calimpong Workshop, Pilchuck Glass School, Washington, USA
2014 Teaching Assistant, Mel Douglas & Tim Edwards Workshop, JamFactory, Adelaide, SA

Awards and Grants

- 2023 Grant, Art Projects for Individuals and Groups, Australia Council for the Arts, Canberra, ACT
Vicki Torr Memorial Prize, *Ausglass Conference Exhibition*, ACU Gallery, Melbourne, VIC
2022 Finalist, *FUSE Glass Prize*, JamFactory, Adelaide, SA
2021 Guildhouse Fellowship, Art Gallery of South Australia and J & D Ramsay Foundation, SA
Finalist, *Ramsay Art Prize*, Art Gallery of South Australia, Adelaide, SA
Finalist, *The Design Files + Laminex Design Awards – Handcrafted*, Melbourne, VIC
Finalist, *The Design Files + Laminex Design Awards – Lighting*, Melbourne, VIC
Award of Merit, *Designers Australia Awards - Use*, Design Institute Australia, Melbourne, VIC
2020 Bursary, Art Gallery of South Australia, Adelaide, SA
Finalist, *The Design Files + Laminex Design Awards – Handcrafted*, Melbourne, VIC

Finalist, *The Design Files + Laminex Design Awards – Lighting*, Melbourne, VIC

Highly Commended, *UNSW Art and Design Award for Emerging Design*, Sydney, NSW

Finalist, *Idea Design Excellence Awards – Object (Furniture and Lighting)*, Melbourne, VIC

2019 Finalist, *Tom Malone Glass Prize*, Art Gallery of Western Australia, Perth, WA

2018 Finalist, *FUSE Glass Prize*, JamFactory, Adelaide, SA

Finalist, *Drink Dine Design*, The Adelaide Review and JamFactory, Adelaide, SA

Highly Commended, *Workshopped18*, Australian Design Centre, Sydney, NSW

Scholarship, Pilchuck Glass School, Washington, USA

2017 Double Finalist, *Drink Dine Design*, The Adelaide Review and JamFactory, Adelaide, SA

2016 Collaborative Winner, *Drink Dine Design*, The Adelaide Review and JamFactory, Adelaide, SA

Finalist, *Drink Dine Design*, The Adelaide Review and JamFactory, Adelaide, SA

Scholarship, Helpmann Academy, Adelaide, SA

2014 Grant, ArtStart, Australia Council for the Arts, Canberra, ACT

Public Collections

Artbank, Sydney, NSW

Australian Parliament House, Canberra, ACT

Art Gallery of South Australia, Adelaide, SA

National Gallery of Victoria, Melbourne, VIC

Selected Bibliography

2023 'Liam Fleming: Light and Colour', *The Advertiser*, 2 December 2023

'Body of work: Liam Fleming', *Green Magazine*, Issue 94, page 10, November 2023

'Light and colour: Behind Liam Fleming's new exhibition at the Art Gallery of South Australia', *The Post*, online, 2 November 2023

Liam Fleming: Light and Colour, *Art Almanac*, online, 23 October 2023

'Tuesday Talks - Liam Fleming discusses his latest exhibition Light and Colour,' Art Gallery of South Australia, Podcast, 5 September 2023

'The Guildhouse Fellowship: Liam Fleming', *Guildhouse*, online, 20 June 2023

'Public Work: Liam Fleming', *Sydney Morning Herald*, page 12, 25 March 2023

2022 'In the Studio with Liam Fleming', *InDaily*, online, December 2022

The Guildhouse Fellowship: in conversation Liam Fleming and Rebecca Evans', *Guildhouse*, February 2022

'Liam Fleming's Sculptural Piece for AGSA's Glass Collection', *AGSA Magazine*, Issue 46, Autumn 2022

'The Tom Malone Prize 2018-2022', *Contemporary Australian Glass Catalogue*, 2022

2021 'Liam Fleming', *The Saturday Paper*, 2 October 2021

'Controlled demolition of glass wins artist fellowship', *The Advertiser*, page 20, 23 August 2021

'Glass artist Liam Fleming named 2021 Guildhouse Fellow', *InDaily*, online, August 2021

'Shattering constraints of glassblowing', Radio Adelaide interview, 19 August 2021

'The Guildhouse Fellowship: Liam Fleming', *Guildhouse*, online, August 2021

'Glass artist has finally cracked it', *The Australian*, page 3, 19 August 2021

'Glassblower Liam Fleming named Guildhouse Fellow', *The Australian*, online, August 2021

'Celebrated Designs', *Domain Living Magazine*, August 2021

'The Design Files Design Awards handcrafted shortlist', *Hunter & Folk*, July 2021

'Ramsay Art Prize: local finalists shine bright', *AGSA Magazine*, Issue 43, Winter 2021

'Form', *Green Magazine*, Issue 79, April 2021

'Ramsay Art Prize draws diverse finalists', *The Advertiser*, April 2021

'2021 Ramsay Art Prize finalists announced' *InDaily*, April 2021

'Global interiors: Oceania', *Wallpaper Magazine*, April 2021

'Preliminary Structures: Contemporary craft exhibition', *Green Magazine*, March 2021

2020 'Profile: Liam Fleming', *Subsequence Magazine*, Vol. 03, Japan, September 2020

'AGSA announces \$10,000 artist bursary recipients', *InDaily*, June 2020

'Money for art', *Marmalade*, June 2020