
SABBIA GALLERY

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1 126 STRAWBERRY HILLS NSW 2012
www.sabbiagallery.com gallery@sabbiagallery.com

HONOR FREEMAN

Born South Australia, 1978

Qualifications + Professional Development

Current	Studio practitioner, Ngarrindjeri country, Fleurieu Peninsula, SA
2013-15	Arts SA peer assessment panel member
2010-11	Visual Arts Outreach Coordinator, Barkly Regional Arts, Tennant Creek, NT
2006-09	Studio practitioner, Manly, NSW
2007	Visiting Lecturer + Artist in Residence, Indiana University, Henry Radford School of Art Bloomington, Indiana, USA
2004-05	Access Tenant, JamFactory Ceramics Studio, Adelaide, SA
2004	Artist in Residence, Guldagergaard Museum of International Ceramic Art, Denmark
2002-03	Ceramics Studio Design Associate, Jamfactory, Adelaide, SA
1998-00	Bachelor of Applied Arts (with Honours) SA School of Art, University of SA

Solo Exhibitions

2024	all that was solid is liquid, Sabbia Gallery, Sydney, NSW
2023	Lost Flavour, Jamfactory at Adelaide Railway Station Historic Phone Booths, SA
2022	ebb, Linden New Art, VIC
2021	lave - Sabbia Gallery, Sydney, Australia Sunlight for a Pandemic, Hugo Mitchell Gallery, SA
2019	Ghost Objects, Art Gallery of South Australia, SA
2017	Ordinary Alchemy, Sabbia Gallery, NSW
2016	Soap Score, JamFactory Gallery Two, SA
2007	A small trickle, a tiny leak, Fuller Project Space, Indiana University, USA
2005	Small Sounds, Watson Place Gallery, Melbourne, VIC Soft Centre, Purple Space – JamFactory, Adelaide, SA

Selected Group Exhibitions

2023	A Room of One's Own - women in still life, Bett Gallery, TAS 1001 Remarkable Objects, Powerhouse Museum, NSW Gold : 50 years 50 JamFactory alumni, Jamfactory, SA
2022	Sabbia Gallery, Sydney Contemporary, Sydney, Australia Neoteric, Adelaide Festival, Eastern Concourse Adelaide Railway Station, SA SIXTY: the journal of Australian Ceramics 60th anniversary, Australian Design Centre, NSW
2021	The Study, Sabbia Gallery, Sydney, Australia Clay Dynasty, Powerhouse Museum, NSW Every artist ever, Stockroom Gallery, Kyneton, VIC
2020	Fishers Ghost Art Prize, Campbelltown Art Gallery, Sydney Small gifts for street corners with Louise Flaherty, western suburbs streets, SA On Elegance Whilst Sleeping, Adelaide Central School of Art Gallery, SA Vessel, Harts Mill Packing Shed, Port Adelaide, SA
2019	Still: National Still Life Award, Coffs Harbour Regional Gallery, NSW Avanti: Sabbia moves to Redfern, Sabbia Gallery, Sydney The Scene is the Seen, Holy Rollers Studios, Prospect, SA

- Manifest, Princes Wharf 1, Hobart, Tas
 Beyond the Bowl, Hurstville Museum & Gallery, Sydney
 2018 Spring 1883, Jan Murphy Gallery, Melbourne
 Obsessed: Compelled to Make, Australian Design Centre, Sydney (+ touring)
 Something Blue, Sabbia Gallery, Sydney
 Elevating the Everyday, Town Hall Gallery, Hawthorne, Vic
 2017 Sabbia Gallery, Sydney Contemporary, Sydney, NSW
 Guildhouse 50, Art Gallery of South Australia
 2016 Abundance – Ceramics & the Australian landscape, Sabbia Gallery
 2015 White Goods, Craft Victoria, Melbourne
 2014 Domestic Bliss, Deakin University Art Gallery, Melbourne
 Form & Substance, Jan Murphy Gallery, Brisbane
 Be Consumed: Creative collaborations from the Barossa, JamFactory at Seppeltsfield,
 JamFactory Gallery One
 2013 Hobart City Art Prize, Tasmanian Museum + Art Gallery, Hobart
 Designing Craft/Crafting Design: 40 years of JamFactory, JamFactory, Adelaide
 2012 Echo: Honor Freeman & Wendy Fairclough, Sabbia Gallery, Paddington, NSW
 28th Gold Coast International Ceramic Award, Gold Coast City Gallery
 2012 Post Skangaroo, SASA Gallery, Adelaide
 Look Closely Now, Lake Macquarie City Art Gallery
 2011 Narrative Knot, Manly Art Gallery & Museum, NSW
 2010 Contemporary Encounters, National Gallery of Victoria, Melbourne
 Still, Hawkesbury Regional Gallery
 2009 Conversations: Ceramics in Australia, Sabbia Gallery
 White Heat, Manly Art Gallery, Manly
 Renegade Clay, ephemeral public art, Australian Ceramics Triennale, Sydney
 2008 Redlands Westpac Art prize 2008, Mosman Art Gallery
 Narratives: Installation + sculptural ceramics in Australia, Sabbia Gallery
 Primavera, Anne + Gordon Samstag Museum, Adelaide
 2007 Primavera, MCA, Sydney
 Snap Freeze: contemporary interpretations of the Still Life, Tarrawarra Museum
 2006 Crear de lo Comun lo Precioso, Centro Cultural Estacion Mapocho, Santiago, Chile
 2005 24th Goldcoast International Ceramic Art Award, Goldcoast City Art Gallery
 Make the Common Precious, CraftVictoria, Melbourne,
 Impulse-new revival in contemporary Australian ceramics, Ceramic Art Gallery
 South Australian Ceramics Award, Adelaide Central Gallery, Adelaide
 2004 No Vacancy, site specific artworks at Motel 277, Adelaide

Awards & Grants

- 2023 Arts South Australia Fellowship
 Finalist, Kings School Art Prize
 2022 Finalist, Ravenswood Australian Womens Art Prize
 2021 Finalist, Centre for Creative Health Art Prize, SA
 2020 Arts South Australia Project Grant
 Finalist, Fisher's Ghost Art Award, NSW
 2019 Finalist, Still: National Still Life Award, NSW
 Finalist, The Advertiser Contemporary Art Award
 Finalist, Deakin Contemporary Small Sculpture Award, VIC
 Australia Council Project Grant
 2018 Finalist, Woollahra small sculpture prize, NSW
 2017 Winner, Sustainable Arts Foundation Award, San Francisco, USA
 Australia Council grant– projects for individuals and groups
 2016 Arts South Australia Grant
 2013 Finalist, Hobart City Art Prize, TAS
 2012 Finalist, Gold Coast International Ceramic Award, Gold Coast City Art Gallery
 2011 Australia Council New Work Grant – Established Artist
 2008 Finalist, Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
 2006 Australia Council New Work Grant – Emerging Artist

Collections

ArtBank, NSW

National Museum of Women in the Arts, Washington DC, USA

Deakin University Art Gallery, VIC

Newcastle Art Gallery, NSW

Manly Art Gallery and Museum, NSW

Wollongong Art Gallery, NSW

Ballarat Art Gallery, VIC

University of Western Sydney

National Gallery of Victoria, Melbourne, VIC

Bathurst Regional Gallery, NSW

Art Gallery of South Australia, Adelaide, SA

Collection, Gallery at HOTA, NSW

Elliott Eyes Collection, Sydney, NSW

Powerhouse Museum, Sydney, NSW

Collection, HOTA Gallery, Gold Coast, QLD

Selected Publications

- 2023 1001 Remarkable Objects, Powerhouse Publishing
Glenn Barkley, *Ceramics : An Atlas of Forms*, Thames & Hudson, p 292-293
Kylie and Tiffany Johnson, *Earth & Fire : modern potters, their tools, techniques and practices*, Thames & Hudson, p 126-131
- 2021 Annabel Crabb, *Ordinary Treasures*, Galah, issue 4-Winter 2021, p 104-107.
- 2020 Louisa Taylor, *Ceramics Masterclass: creative techniques of 100 great artists*, Thames & Hudson
- 2019 Rayleen Forester, *The wound is the place where light enters you*, (catalogue essay, *Ghost Object*
Leigh Robb, *Honor Freeman: Collecting Tears*, AGSA Magazine, issue 35, Winter 2019, p.12-13
Inga Walton, *Ghost Whisperer*, *Ceramic Review*, July/August 2019, p. 28-33
- 2018 Fulvia Mantelli, *Honor Freeman, Artist Profile*, issue 42
Lisa Cahill & Penny Craswell (Ed.), *Obsessed: compelled to make catalogue*
- 2017 Leanne Amodeo, *Odes to Ordinairiness*, (catalogue essay, *Ordinary Alchemy*)
- 2016 Sera Waters, *The care-full craft of lifetimes*, *Journal of Australian Ceramics*, 55/2
- 2013 Margaret Hancock Davis, Margot Osborne, Brian Parkes (Ed.), *Designing Craft/Crafting Design: 40 years of Jamfactory*, pp. 88, 89.
- 2012 Kelly Gellatly (Ed.), *101 Contemporary Australian Artists*, National Gallery of Victoria
- Roy Ananda, *Harmonies and Disonances*, *Journal of Australian Ceramics*, 51/2
- 2005 Kevin Murray, *Craft Unbound: Make the Common Precious*