SABBIA

609 Elizabeth Street REDFERN NSW 2016 AUSTRALIA . PO Box 1126 STRAWBERRY HILLS NSW 2012
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ABN 54 111 770 202

JANICE VITKOVSKY

Born

1977 Adelaide, South Australia

Academic Qualifications

1996-99 Bachelor of Applied Arts, Glass and Ceramic, South Australian School of Art, Adelaide
2000-01 Design Associate traineeship at JamFactory Contemporary Craft and Design, Adelaide
2005 Bachelor of Visual Arts, Honours, Glass, Australian National University, Canberra.

Solo exhibitions

2024 Variation, Sabbia Gallery, Sydney
2013 View, Sabbia Gallery, Sydney
2011 Ephemeral Mapping, Solo, Jane Sauer Gallery, Santa Fe, New Mexico, USA
2008 Frequency, Solo, Sabbia Gallery, Sydney
2003 South Australia Living Artists Week, Solo, Purple Space, JamFactory

Group exhibitions

2026 Solid: Masters of Glass, Sabbia, Sydney, NSW
2025 Twenty, 20th Anniversary exhibition, Sabbia, Sydney, NSW
2024 Petrichor, Sabbia, Sydney, NSW
Verticale, Sabbia, Sydney, NSW
2022 Tom Malone Prize, Finalist, Art Gallery of Western Australia, Perth
Fuse Glass Prize, Finalist, JamFactory, Adelaide, Australian Design Centre, Canberra Glassworks
2021 Vitreous, JamFactory, Adelaide SA
The Study, Sabbia Gallery, Sydney
2019 Salute XIV, Sabbia Gallery, Sydney
2016 Tom Malone Art Prize, finalist, Art Gallery of Western Australia
2015 Mix, Zu Design Jewellery + Objects, Adelaide
Figment, Fisher Jeffries Law firm, Adelaide
Contemporary Wearable's '15, Toowoomba Regional Art Gallery, finalist, acquisition
2014 Be Consumed - Creative collaborations from the Barossa, JamFactory
Contemporary Craft and Design, Adelaide and Barossa Valley
2013 Designing Craft/Crafting Design: 40 years of JamFactory, JamFactory
Contemporary Craft and Design, Adelaide and national tour
Links: Australian Glass and the Pacific Northwest, Tacoma Museum of Glass
Tacoma, United States of America national tour, USA
2012 Bilk on Tour, Incinerator Art Space, Sydney & Workshop Bilk, Canberra
Carnevale, Worth Gallery, Fisher Jeffries Lawyers, Adelaide
2011 A fine line, Gallery 2, JamFactory Contemporary Craft and Design, Adelaide
SOFA NY, Jane Sauer Gallery, New York, USA
2010 Mind and Matter, JamFactory Contemporary Craft and Design, Adelaide & Object Gallery, Sydney
In the frosty forest, Workshop Bilk, Canberra
SOFA NY, Jane Sauer Gallery, New York, USA
The Sum of Parts - Glass Masters, Sabbia Gallery, Sydney
2009 White Hot - Contemporary Australian Glass, AsiaLink touring exhibition, opening at Gallery of Art and Design, Silpakom, University of Bangkok, Thailand and tour
SOFA Chicago, Jane Sauer Gallery, Chicago, USA
2006 Beneath the surface, Bullseye Connection Gallery, Portland, Oregon, USA
NewDesign, Object Gallery, Sydney
Miniatures, Workshop Bilk, Canberra
2005 Effen Glass, ANCA Gallery, Canberra

2004	Pixelated - Glass Mosaic, Heller Gallery, New York, USA
2003	BEAcon Glass Symposium, Bullseye Connection Gallery, Portland, Oregon, USA
	Contemporary Craft and Design, Adelaide
2002	Talente Emerging Artist Exhibition, International Craft Fair, Germany
	Residencies and Professional Experience

Teaching & residency experience

2013	Artist residency at Tacoma Museum of Glass, Tacoma, USA
	Artist residency at Alberta College of Art and Design (ACAD), Canada
	Acting Program Manager Glass Studio, JamFactory Contemporary Craft and Design, Adelaide
2008	Teacher, Hot glass elective, South Australian School of Art, Adelaide
2006	Graduate in residence & Teacher, Hot glass, Glass Workshop, ANU, Canberra
2003	Teaching assistant to Giles Bettison, CERFAV School of Glass, Vannes le Chatel, France & Corning Museum of Glass, New York, USA

Awards

2026	Finalist, Fuse Glass Prize, Jamfactory, Adeliade, SA
2013	Arts SA grant to assist with artists residency at Tacoma Museum of Glass, Tacoma, USA
	Arts SA grant to assist with solo exhibition at Sabbia Gallery, Sydney
2010	Arts SA grant for assistance with solo exhibition at Jane Sauer Gallery, New Mexico, USA
2009	AsiaLink support to attend exhibition opening of 'White Hot - Contemporary Australian Glass', Kaohsiung, Taiwan
2008	Australia Council Established Artist Grant for solo exhibition at Sabbia Gallery, Sydney
2007	Arts SA grant for assistance with solo exhibition at Bullseye Connection Gallery, Portland, USA
2006	Winner Object Gallery National Graduate Award for Studio Based Practice
	Object Gallery Scholarship to attend Masterclass at Northlands Creative Glass, Scotland
2005	ANU Graduate Award - Pamille Berg & Robin Blau 'Logos' Award
	ANU Graduate Award - CraftACT Crucible Showcase Award
	ANU Graduate Award - Australian Decorative and Fine Art Society Award
	ANU Graduate Award - Henry Ergas Acquisition
2004	Arts SA emerging artist grant to develop new work
2003	Australia Council Mentorship Grant with Giles Bettison, New York
2002	South Australian Youth Arts Board Grant to pursue new work
2000	Arts SA and JamFactory supported scholarship to attend Pilchuck Glass School, Seattle

Publications

2013	'Designing Craft/Crafting Design: 40 years of JamFactory', pg 126
	'Links: Australian Glass and the Pacific Northwest', pg 100 - 103, 160
2011	'Colour Ignited: Glass 1962 - 2012', pg 261, 262
2009	CraftArts International. October Issue, pg 52 - 55
2005	'Australian Glass Today', pg 128, 129

Collections

National Art Glass Collection, Wagga Wagga Art Gallery, NSW
Hamilton Art Gallery, VIC
Toowoomba Regional Art Gallery, QLD
Tacoma Museum of Glass, Tacoma, USA
Private collections in Australia, Europe, Asia and USA
Krannert Art Museum, University of Illinois in Champaign IL USA