MARCEL **HOOGSTAD HAY**

South Australia

Marcel Hoogstad Hay is a Tarndanya (Adelaide) based artist working primarily with blown glass. He received his Bachelor of Visual Arts with Honours in 2012 from the Glass Workshop at the ANU School of Art and Design, Canberra and in 2014 completed the two-year Associate Training Program at JamFactory, Adelaide.

In 2015 he undertook a 4-month residency at Berlin Glas e.V. (Germany), for which he received the Endeavour Fellowship from the Australian Government. In 2017 he spent a year working at Do Studio in Oaxaca, Mexico. In 2018 he was a scholarship student at Penland School of Crafts (USA) and a Rosenberg Resident at Salem State University (USA). Hoogstad Hay has been a finalist in both the FUSE Glass Prize and the Tom Malone Prize, and is the 2023 recipient of the FUSE Glass Artist Residency at JamFactory. In 2026 Marcel was a finalist in the prestigious RIGG Design Prize, held at the National Gallery of Victoria.

I am interested in the ways people perceive the world; our perceptions of space, time and matter, and how these preconceived notions relate to the way things appear when viewed at different scales. Working with traditional Venetian techniques I create complex, gestural patterns. These lines of cane allude to paths traversed and how physical forces disrupt and distort these paths.

My work references the nature of things when viewed at a quantum scale, but also topography and how we might picture ourselves moving across the Earth's surface. It is in the nature of these often-unseen scales, the unfathomability of the astronomical and the complexity of the quantum, that I find a sense of awe. Through my work I am exploring perceptual elements, breaking down our established understanding of the physical world. The reflective surfaces of my forms invite the viewer to engage with the work, and to contemplate the self and our place in the universe.

Marcel Hoogstad Hay, 2025